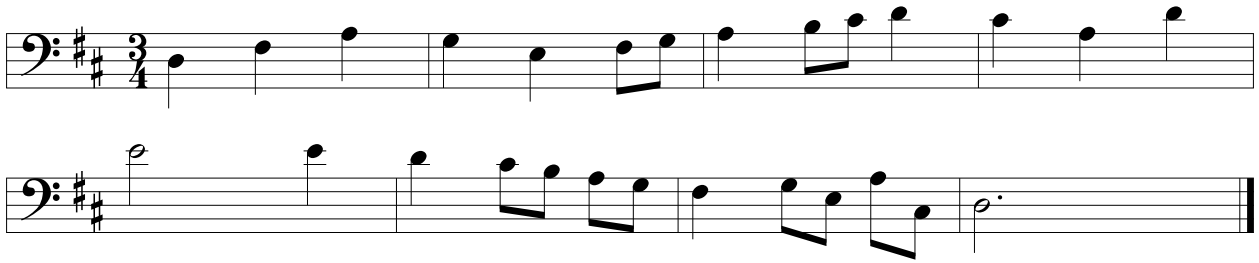
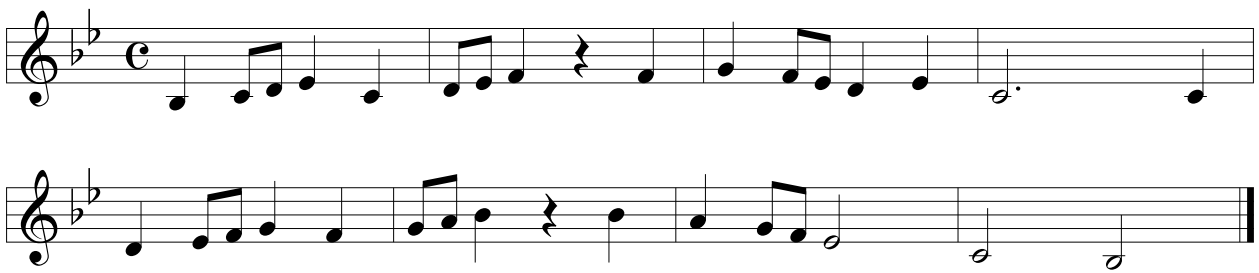


Andante espressivo

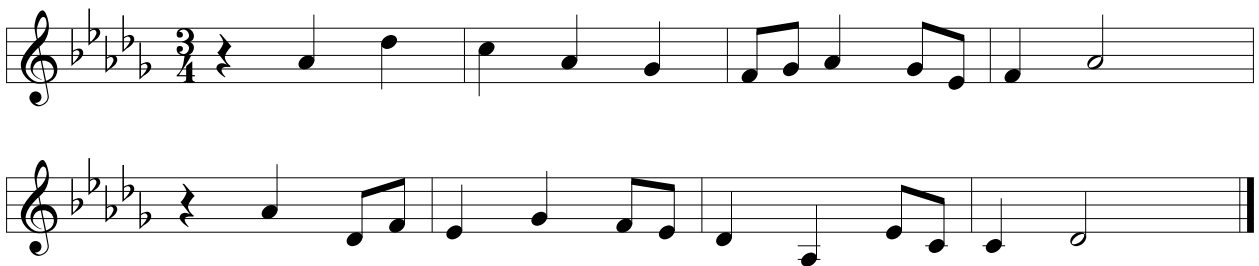
Czech

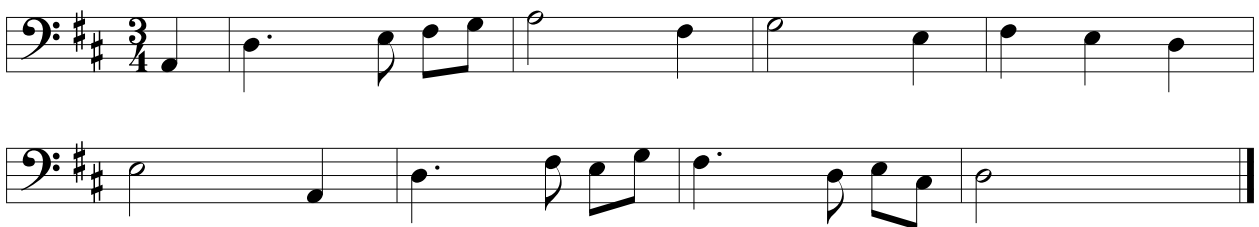
8. 

9. 

10. 

11. 

12. 

13. 

14.

15. *Giacoso* *English*
mp *cresc.*
f *dim.*

16. *Con ritmo* *French*

17. *Allegro moderato* *Italian*

18. *Allegro* *Portugese*
mf *p* *mf*
mp *p*

19. Allegro moderato Spanish

20. Andante Swiss

21. Andante Swiss

22. Andante German

23. Moderato English

24. Maestoso Norwegian

f

25. Andante ritmoco English

26. Allegro Old Cornish Ballad

mf

Fine

D.S. al Fine

27. *Moderato* *English*

Fine *mf*

D.C. al Fine

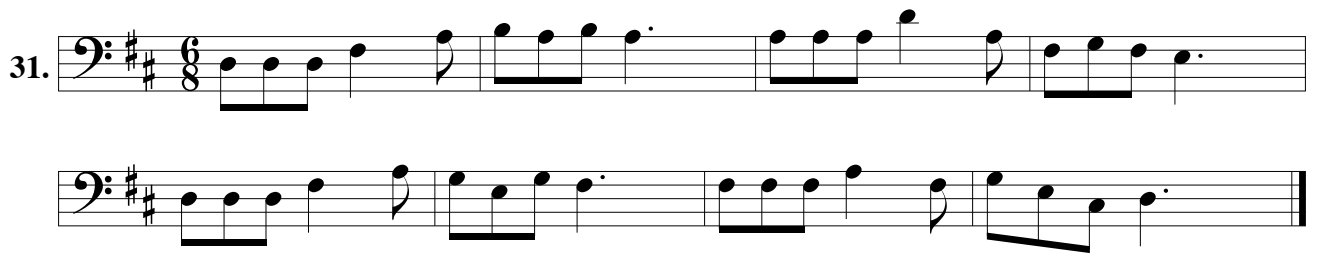
28. *Allegretto* *German*

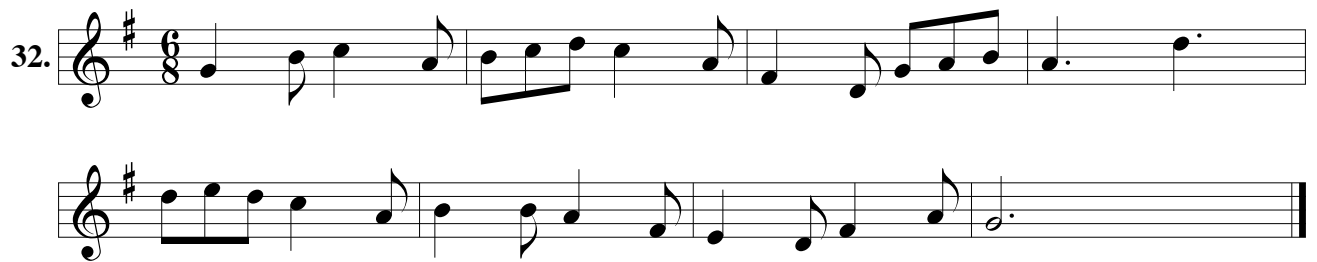
f

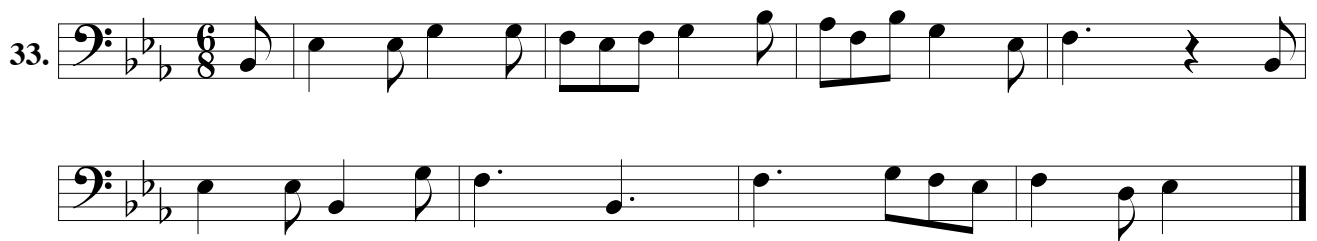
mp

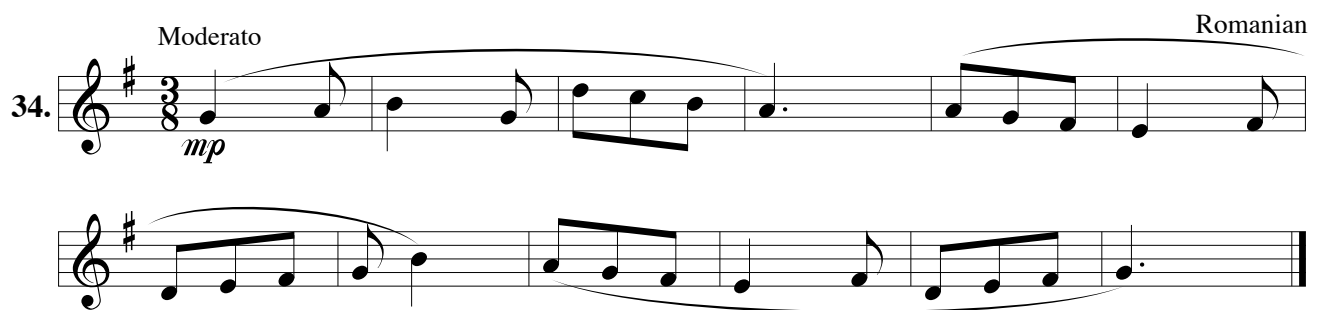
29. *Allegro moderato* (Note the do—la interval) *Spanish*

30. *Lento* (Note the la—mi interval) *Swiss*

31. 

32. 

33. 

34. *Moderato*  *mp* Romanian

35. *Allegretto*  French

English

36. Gracefully (Note the do-la interval)

1.

2.

marcato

English

37. Vivace

38. Scottish-American

39.

Il Giubilo comune, ed i balli d'allegrezza del Popolo

Johann Kuhnau (1660-1722),
Biblical Sonata No. 1

39.

The musical score is presented in two systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The first system begins with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the piece, ending with a double bar line. The music is in a common key, likely C major or G major.