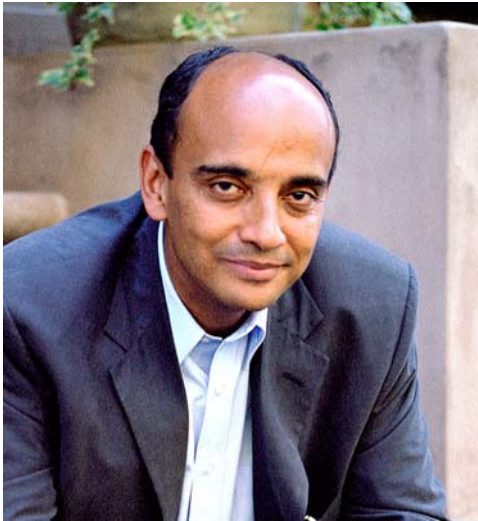


# About the editors



**Kwame Anthony Appiah** is the Laurence S. Rockefeller Professor of Philosophy at the University Center for Human Values at Princeton University. He is the author of *Assertion and Conditionals*, *For Truth in Semantics*, and *In My Father's House: Africa in the Philosophy of Culture*. Appiah is also a novelist and poet and he recently collaborated with his mother to compile a collection of proverbs from his homeland, Asante, Ghana.



**Henry Louis Gates, Jr.** is a W. E. B. Du Bois Professor of Humanities, Chair of the Department of African and African American Studies, and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. Professor Gates is well known as an innovator in the field of African American studies and as the author of numerous works, including *America Behind the Color Line: Dialogues with African Americans*, *The Trials of Phillis Wheatley*, and *Thirteen Ways of Looking at a Black Man*. Gates also co-edited *African American Lives*, a one-volume collection of biographies that precedes the forthcoming *African American National Biography*.