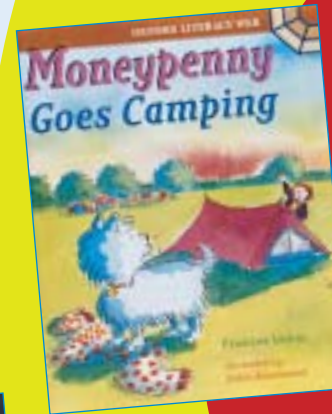
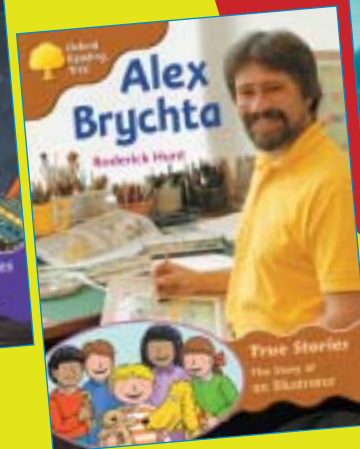


# Oxford Reading Tree and Web Guided Reading in Scotland

This leaflet shows you how Oxford Reading Tree and Web Guided Reading meet the requirements of the English Language 5–14 Guidelines levels A to D.

For Oxford Reading Tree TreeTops and Web Anthologies please see *Oxford Reading Tree TreeTops and Web Anthologies in Scotland*.



# Reading

## Oxford Reading Tree

Oxford Reading Tree aims to develop reading in its widest possible sense, and with full interaction with the other three main features of language – namely, Listening, Talking, and Writing.

To achieve this, Oxford Reading Tree uses the full range of strategies and materials recommended in the Programmes of Study.

### Variety of material

Oxford Reading Tree includes a wide range of material: simple picture books, modern stories, fantasy, myths and legends, poetry, narrative non-fiction, and non-fiction. This variety helps to achieve awareness of genre.

Oxford Reading Tree offers excellent support material to help with the language programme: language activities; games; workbooks; tapes; word cards; software; extended stories; big books; Big Talkabout Cards, and much more.

### Extension activities

Reading for pleasure is the keynote of the Oxford Reading Tree stories and from the outset children are reading stories which are made enjoyable by humour, a strong story line, and detailed, supportive, and attractive illustrations.

The Teaching Support materials have carefully designed questions to extract information from both text and pictures, encourage prediction, and explore understanding.

They include discussion questions specifically designed to promote interaction between children, text, and teacher, and the whole Oxford Reading Tree approach is dedicated towards achieving this end.

The Playscripts at Stages 4–8 are ideal for group and individual reading. They also provide opportunities to consolidate reading skills, and develop children's abilities in speaking and reading.

## Web Guided Reading

Web Guided Reading provides a wealth of enjoyable, exciting, and stimulating texts in a variety of strands, together with specific materials for teaching key reading skills.

### Different genres

From the Starter Stage to Stage 9 of Web Guided Reading the characters and settings in the Duck Green School stories are carried forward through the series like a 'soap opera'. This means that children always meet new words and more complex language patterns within a familiar context.

The parallel strand of Variety stories broadens children's experience of fiction through traditional tales, classic myths, and stories from around the world, modern fantasy fiction, and other genres.

Within the Variety strand are Consolidation books, combining patterned and repetitive texts with consolidation of key word vocabulary, and Extension books, which extend children's appreciation of literature and literary styles.

The Poetry Strand includes both modern and classic poetry graded for use alongside the other Web Guided Reading fiction resources, and the Non-Fiction Strand, Web Weavers, provides a broad range of colourful and stimulating books, designed to exemplify all the major non-fiction text types.

### Key skills

In the early stages of Web Guided Reading there is a comprehensive range of support materials for teaching the specific skills of whole-word recognition and phonics. The fiction support materials all link explicitly to stories and rhymes which children are reading, so that, as children work on specific reading skills, they are always able to relate their immediate task to the wider context of the familiar story. In the higher stages of the series a greater range of texts supports the broadening of children's reading habits.

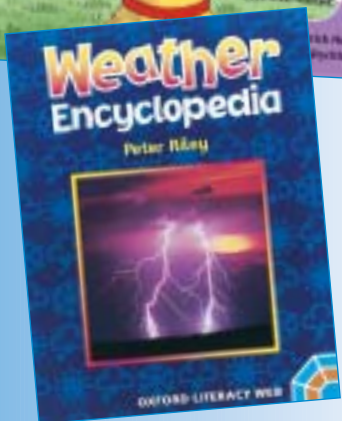
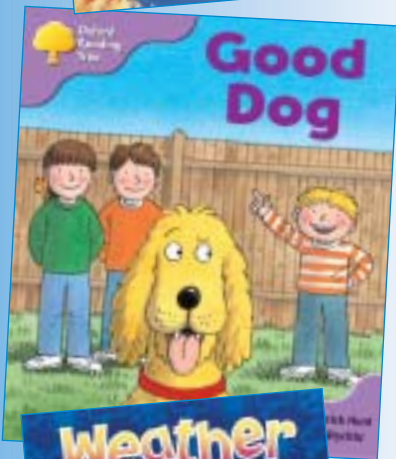
### Phonics

The Nursery Rhyme Books, the Big ABC Book, the Sound Activity Cards and the 30 Sound Books provide a comprehensive range of phonic materials linked to the Letters, Sounds, and Rhymes Teacher's Guide.

### Whole-word recognition

100 key words are introduced in the Duck Green School stories in Stages 1 to 5. These high-frequency words are repeated in further Duck Green School stories and in the Variety stories.

Full lesson notes, with detailed advice on the key words and phonic opportunities in each book, are provided in the Fiction Teacher's Guides.



**Reading**

Oxford Reading Tree resources in **blue** – Web Guided Reading resources in **purple**

Strands	Level A	Level B	Level C	Level D
R1 Reading for information	Find, with teachers support, an item of information from an informational or reference text. <i>Non-Fiction Strand Web Weavers Packs A and B, Toys and Animals (guided and independent) and Weather and Celebrations (shared and guided)</i>	Find and use, with teacher support, information specific to their needs from a range of informational and reference sources. <i>Fireflies Stages 1+ to 5 Non-Fiction Strand Web Weavers Weather and Celebrations (independent) Launch into Literacy Book 1</i>	Find and use information specific to their needs from a range of informational and reference sources. <i>Fireflies Stages 6-9</i>	Find, select, and collate information from more than one source. <i>Please see TreeTops and Web Anthologies in Scotland Fireflies Stage 10</i>
R2 Reading for enjoyment	Read for enjoyment simple stories, poems and informational texts supported by pictures. <i>Stages 1-8 (Trunk): Snapdragons Stages 1+ to 6; Glow-worms 1+ to 6; Rhyme and Analogy Story Rhymes: Fireflies Stages 1+ to 5 Web Phonics Strand ABC Books, Big ABC Book, Nursery Rhymes Books, Rhyming Stories Stages 1-9, Big Nursery Rhyme Book Fiction Strand Duck Green stories Stages 1-8 Variety - Consolidation Stages 1-8, Extension Stages 1-6 Poetry Strand Stages 1-5 (guided and independent) Stages 6-9 (shared and guided) Non-Fiction Strand Web Weavers Packs A and B and Toys and Animals (shared/guided/independent) (Celebrations and Weather may also be used but not independently)</i>	Read stories, poems and informational texts regularly for enjoyment. <i>Stages 8 and 9 (formerly Magpies): Snapdragons Stages 6-9 Robins Packs 1,2, and 3 Jackdaws Anthologies Pack 1 Glow-worms Poetry Stages 7 - 9 Fireflies Stages 6-9 Fiction Strand Duck Green stories Stages 8 and 9 Variety - Consolidation Stages 8 and 9, Extension Stages 7-9 Poetry Strand Stages 6-9 (independent), The Mighty Ark and Other Poems Non-Fiction Strand Web Weavers Celebrations and Weather (independent) Launch into Literacy Book 1</i>	Read regularly for enjoyment and give an opinion on texts of different kinds. <i>Snapdragons Stage 10; Glow-worms Poetry Stages 10 and 11 Fireflies Stages 10 Poetry Strand The Mighty Ark and Other Poems, The Way Through the Woods and Other Poems, Yr5 Poetry Anthology</i>	Read Regularly for enjoyment texts with a range of subject matter and, with some support, reflect on what has been read and record personal reactions. <i>Poetry Strand The Way Through the Woods and Other Poems, Yr5 and Yr.6 Poetry Anthologies Please see TreeTops and Web Anthologies in Scotland</i>
R3 Reading to reflect on the writer's ideas and craft	Read and, with teacher's support, talk about a short, straightforward text showing that they understand one important idea. <i>Stages 1-8 (Trunk): Snapdragons Stages 1+ to 6; Rhyme and Analogy Story Rhymes Stages 8 and 9 (formerly Magpies); Robins Packs 1,2, and 3 Fireflies Stages 1+ to 5 Web Phonics Strand ABC Books, Nursery Rhymes Books, Rhyming Stories Stages 1-9, Big Nursery Rhyme Book Fiction Strand Duck Green stories Stages 1-8 Variety - Consolidation Stages 1-8, Extension Stages 1-6 Non-Fiction Strand Web Weavers Packs A and B and Toys and Animals (shared/guided/independent)</i>	Read straightforward texts and in discussion and writing show that they understand the main ideas. <i>Jackdaws Anthologies Pack 1, Snapdragons Stages 6-9 Web Phonics Strand ABC Books, Nursery Rhymes Books, Rhyming Stories Stages 1-9, Big Nursery Rhyme Book Fiction Strand Duck Green stories Stages 8 and 9 Variety - Consolidation Stages 8 and 9, Extension Stages 7-9 Poetry Strand The Mighty Ark and Other Poems Non-Fiction Strand Web Weavers Celebrations and Weather (independent) Launch into Literacy Foundation Level, Book 1</i>	Read a variety of straightforward texts, and in discussion and writing show that they understand the main and supporting ideas, and can draw conclusions from the text where appropriate <i>Glow-worms Poetry Stages 10 and 11 Poetry Strand The Mighty Ark and Other Poems, The Way Through the Woods and Other Poems, Yr.5 Poetry Anthology Launch into Literacy Books 1, 2, and 3</i>	Read a variety of texts, and in discussion and writing show that they understand the gist of the text, its main ideas, and/or feelings, and can obtain particular information; and comment on the simpler aspects of the writer's craft. <i>Poetry Strand The Way Through the Woods and Other Poems Yr.5 and Yr.6 Poetry Anthologies Launch into Literacy Books 2, 3, and 4 Please see TreeTops and Web Anthologies in Scotland</i>
R4 Awareness of genre (type of text)	Show recognition of one obvious difference between two simple texts of distinct types, such as a story and a list of instructions. <i>Stages 1-8 (Trunk): Snapdragons Stages 1+ to 6; Glow-worms Poetry Stages 1+ to 6 Rhyme and Analogy Story Rhymes: Fireflies Stages 1+ to 5 Web Phonics Strand ABC Books, Nursery Rhymes Books, Rhyming Stories Stages 1-9, Big Nursery Rhyme Book Fiction Strand Duck Green stories - Stages 1-8 Variety - Consolidation Stages 1-8, Extension Stages 1-6 Poetry Strand Stages 1-5 (guided and independent)</i>	Show recognition of a few features of different types of simple texts: stories, poems, dramatic texts, informational and reference texts. <i>Stages 8 and 9 (formerly Magpies): Snapdragons Stages 6-9 Robins Packs 1,2, and 3 Jackdaws Anthologies Pack 1; Glow-worms Poetry Stages 7-9 Fireflies Stages 6-9 Fiction Strand Duck Green stories - Stages 8 and 9 Variety - Consolidation Stages 8 and 9, Extension Stages 7-9 Poetry Strand The Mighty Ark and Other Poems Non-Fiction Strand Web Weavers Celebrations and Weather (independent) Launch into Literacy Foundation Level, Book 1</i>	Identify a few choice features of form and content in different types of text: stories, poems, dramatic texts, newspaper items, informational and reference texts. <i>Glow-worms Poetry Stages 10 and 11; Jackdaws Anthologies Packs 2 and 3 Poetry Strand The Mighty Ark and Other Poems, The Way Through the Woods and Other Poems, Yr.5 Poetry Anthology Launch into Literacy Books 1, 2, and 3</i>	Identify some similarities and differences of form and content in examples of the same type of text, for example ghost stories or letters of complaint or short-biographical items from an encyclopedia. <i>Poetry Strand The Way Through the Woods and Other Poems, Yr.5 and Yr.6 Poetry Anthologies Launch into Literacy Books 2, 3 and 4 Please see TreeTops and Web Anthologies in Scotland</i>
R5	Read aloud a familiar passage or poem so as to convey understanding. <i>Rhyme and Analogy Story Rhymes: Playscripts Fireflies Stages 1+ to 5 Stages 1-8 (Trunk): Snapdragons Stages 1+ to 6; Glow-worms Poetry Stages 1+ to 6 Web Phonics Strand ABC Books, Nursery Rhymes Books, Fiction Strand Duck Green stories - Stages 1-8 Variety - Consolidation Stages 1-8, Extension Stages 1-6 Poetry Strand Stages 1-5 (guided and independent) Stages 6-9 (shared and guided) Non-Fiction Strand Web Weavers Packs A and B and Toys and Animals (shared/guided/independent)</i>	Read a familiar text with fluency. Reading aloud <i>Stages 8 and 9 (formerly Magpies): Snapdragons Stages 6 - 9 Robins Packs 1,2, and 3 Jackdaws Anthologies Pack 1; Glow-worms Poetry Stages 7-9 Playscripts: Fireflies Stages 6-9 Variety - Consolidation Stages 8 and 9, Extension Stages 7-9 Poetry Strand Stages 6-9 (independent), The Mighty Ark and Other Poems Non-Fiction Strand Web Weavers Celebrations and Weather (independent) Launch into Literacy Book 1</i>	Read a familiar text with fluency; scan and then read aloud a short unfamiliar text, conveying understanding. <i>Glow-worms Poetry Stages 10 and 11 Jackdaws Anthologies Packs 2 and 3 Poetry Strand The Mighty Ark and Other Poems, The Way Through the Woods and Other Poems, Yr.5 Poetry Anthology Rhyming Stories Stages 1-9, Big Nursery Rhymes Books, Fiction Strand Duck Green stories - Stages 8 and 9</i>	<i>Please see TreeTops and Web Anthologies in Scotland</i>
R6 Knowledge about language		Show that they know, understand and can use at least the following terms: author, titles, chapter, index, contents: character, setting a scene; poems, dictionary; question mark. <i>Stages 8 and 9 (formerly Magpies): Snapdragons Stages 6-9 Robins Packs 1,2, and 3 Jackdaws Anthologies Pack 1 Playscripts Fireflies Stages 6-9 Poetry Strand Stages 8 and 9, The Mighty Ark and Other Poems Launch into Literacy Book 1</i>	Show that they know, understand and can use at least the following terms: fiction, non-fiction, thesaurus, reference book; plot, dialogue, main character, conflict; verse, paragraph, headline; speech marks, exclamation mark. <i>Glow-worms Poetry Stages 10 and 11 Jackdaws Anthologies Packs 2 and 3 Fireflies Stage 10 Poetry Strand The Mighty Ark and Other Poems, The Way Through the Woods and Other Poems, Yr.5 Poetry Anthology Launch into Literacy Books 2 and 3</i>	Show that they know, understand, and can use at least the following terms: theme, character, relationships, setting, motives, fact and opinion, layout, bold and italic type. <i>Poetry Strand The Way Through the Woods and Other Poems, Yr.5 and Yr.6 Poetry Anthologies Launch into Literacy Books 2, 3 and 4 Please see TreeTops and Web Anthologies in Scotland</i>



# Listening, Watching, and Talking

Listening and Watching		Oxford Reading Tree resources in <b>blue</b> – Web Guided Reading resources in <b>purple</b>		
Strands	Level A	Level B	Level C	Level D
L1 Listening for information instructions and directions	Listen to a short, straightforward text which gives an item of information, instruction or direction, and show that they understand, and where appropriate, can use what has been heard <i>Fireflies Stages 1+ to 5</i> <i>All of the texts create opportunities to listen for information, instructions, or directions, and to show an understanding of what has been heard</i>	Listen to short, straightforward texts which contain more than one item of information, instruction or direction, and show that they understand and, where appropriate, can use what has been heard. <i>Fireflies Stages 6-9</i> <i>As for Level A</i>	Listen to texts which contain items of straightforward information, instructions or directions, and show that they understand, where appropriate, can use what has been heard. <i>Fireflies Stage 10</i> <i>Launch into Literacy Books 1 and 2</i>	Listen to texts which contain items of information instruction, or direction, and show that they understand and can make a choice or decision based on what has been heard. <i>Launch into Literacy Books 2, 3 and 4</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
L2 Listening in groups	Listen to others in groups or one-to-one activities in order to establish relationships, and respond by contributing, with support, to the purpose of the activity. <i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 5</i> <i>Rhyme and Analogy Story Rhymes</i> <i>The variety of texts and support materials create opportunities to listen in groups</i>	Listen to others in group or one-to-one activities, and respond by making a relevant comment. <i>Snapdragons Stages 6-9</i> <i>Stages 8 and 9 (formerly Magpies)</i> <i>Robins Packs 1,2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Glow-worms Poetry Stage 7-9</i> <i>As for Level A</i>	Listen to others in a group or one-to-one activities, and respond by making relevant comments and offering an opinion. <i>Snapdragons Stage 10</i> <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Poetry Strand - The Mighty Ark, The Way Through the Woods, Yr.5 Poetry Anthology</i>	Listen to others in group or one-to-one activities, and respond by questioning, supporting an opinion, or offering an alternative point of view. <i>Poetry Strand - The Way Through the Woods, Yr.5 and 6 Poetry Anthologies</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
L3 Listening in order to respond to texts	Listen to a simple story, poem or dramatic text, and respond in a way that shows some reaction to one aspect of it. <i>Storytapes</i> <i>Snapdragons Stages 1+ to 5</i> <i>Glow-worms Poetry Stages 1+ to 6</i> <i>Stages 1-8 (Trunk)</i> <i>Rhyme and Analogy Story Rhymes</i> <i>Playscripts</i> <i>Web Phonics Strand Rhyming Stories, Nursery Rhyme Books</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6</i> <i>Poetry Strand Stages 1-7</i> <i>Non-Fiction Strand Web Weavers Packs A and B, Toys, Animals, Weather and Celebrations (guided)</i>	Listen to simple stories, poems or dramatic texts, and in talking offer a personal response to the events or the experiences of those involved in the text. <i>Snapdragons Stages 6 - 9</i> <i>Glow-worms Poetry Stages 7 - 9</i> <i>Stages 8 and 9 (formerly Magpies)</i> <i>Robins Pack 1,2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Fiction Strand Duck Green stories Stages 8-9</i> <i>Variety - Consolidation Stages 8-9, Extension Stages 7-9</i> <i>Poetry Strand Stages 8-9, The Might Ark and Other Poems</i> <i>Non-Fiction Strand Web Weavers Weather and Celebrations (Independent)</i> <i>Launch into Literacy Foundation Level Books 1 and 2</i>	Listen to a range of stories, poems and dramatic texts, and in talking, writing, or by some other creative activity, offer a personal response to the feelings or attitudes of those involved in the text. <i>Snapdragons Stage 10</i> <i>Glow-worms Poetry Stages 10 and 11</i> <i>Jackdaws Anthologies Packs 2 and 3</i> <i>TreeTops Stages 10 and 11</i> <i>Poetry Strand - The Mighty Ark, The Way Through the Woods, Yr.5 Poetry Anthology, Launch into Literacy Books 1, 2, and 3</i>	Listen, through a variety of media, to a wide range of stories, poems, and dramatic texts, and offer a personal response to some of the more complex <i>Poetry Strand - The Way Through the Woods, Yr.5 and 6 Poetry Anthologies</i> <i>Launch into Literacy Books 2 and 4</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
L4 Awareness of genre (type of text)	In listening to texts, show recognition of one obvious difference between two simple texts of distinct types, such as a poem and a recipe. <i>Glow-worms Poetry Stages 1+ to 6</i> <i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 5</i> <i>Fireflies Stages 1+ to 5</i> <i>Rhyme and Analogy Story Rhymes</i> <i>Playscripts</i> <i>Web Phonics Strand Rhyming Stories, Nursery Rhymes, Sound Books, Sound Stories CD-ROM, Big ABC Book CD-ROM, Sound Activities CD-ROM, Big Nursery Rhyme Book/Big ABC Book</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6</i> <i>Poetry Strand Stages 1-7</i> <i>Non-Fiction Strand Web Weavers Pack A, B, Toys, Animals &amp; Weather and Celebrations (guided)</i>	In listening to texts, show recognition of a few features of different types of simple texts: stories, poems, dramatic texts and information texts. <i>Snapdragons Stages 6-9</i> <i>Fireflies Stages 6-9</i> <i>Glow-worms Poetry Stages 7-9</i> <i>Launch into Literacy Books 1, 2, and 3</i> <i>Fiction Strand Duck Green stories Stages 8-9</i> <i>Variety - Consolidation Stages 8-9, Extension Stages 7-9</i> <i>Poetry Strand Stages 8-9, The Mighty Ark and Other Poems</i> <i>Non-Fiction Strand Web Weavers Weather and Celebrations (Independent)</i> <i>Launch into Literacy Foundation Level, Books 1 and 2</i>	In listening to texts, identify features of form and content in different types of text: stories, poems, dramatic texts, news items, and information texts. <i>Fireflies Stage 10</i> <i>Poetry Strand - The Mighty Ark, The Way Through the Woods, Yr.5 Poetry Anthology</i> <i>Launch into Literacy Books 2 and 4</i>	Identify some similarities and differences of form and content in examples of the same type of texts, for example folk tales or advertisements or short plays. <i>Storybooks Stages 8 and 11</i> <i>Poetry Strand - The Way Through the Woods, Yr.5 and 6 Poetry Anthologies</i> <i>Rhyme and Analogy Story Rhymes</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
L5 Knowledge about language	<i>Glow-worms Poetry Stages 1+ to 6</i> <i>Rhyme and Analogy First Story Rhymes</i> <i>Web Phonics</i>	Show that they know, understand and can use at least the following terms: rhyme,rhythm, sound. <i>Glow-worms Poetry Stages 7 - 9</i> <i>Web Phonics</i> <i>Poetry Strand Stages 8-9, The Mighty Ark and Other Poems</i>	Show that they know, understand and can use at least the following terms: low or high voice: accents; audience. <i>Glow-worms Poetry Stages 10 and 11</i> <i>Poetry Strand - The Mighty Ark, The Way Through the Woods, Yr.5 Poetry Anthology.</i>	Show that they know, understand, and can use at least the following terms: vowel, consonant, Standard English and dialects, play, scene, mass media, points of view. <i>Launch into Literacy Book 3</i> <i>Please see TreeTops and Web Anthologies</i>

## Oxford Reading Tree

Oxford Reading Tree begins with talking and listening. Stage 1 is a pre-reading, language development stage. Through structured talk and interaction, young children develop the art of story telling, sharing experiences, and discussion. Each of the delightful illustrations helps children to identify with the characters and contains the kind of detail which generates enthusiastic, lively talk, listening, and participation.

The Oxford Reading Tree is designed to encourage children to enjoy good stories and respond to them, to discuss the stories with their teacher and with each other, and to relate the stories to their own experiences.

## Exposure to listening

Before reading the Storybooks for themselves at the early Stages (1-4) of the programme, children listen to the teacher reading extended versions of the stories aloud. They discuss and listen to other children talking about the stories.

Storytapes of the Extended Stories, Rhyme and Analogy Story Rhyme tapes, and the Talking Stories software, narrated by professional actors in a variety of accents, ensure that children are exposed to a wider variety of adult voices.

## Teaching and Home Support

The Teaching Notes, Guided Reading Cards, and Take Home Cards provide teaching ideas and activities to develop listening and talking skills.

## Opportunities for talking

Children's ready identification with the characters and everyday events of the Oxford Reading Tree stories consistently sparks off discussion in a spontaneous and natural way.

The Teaching Support materials provide open-ended questions for the Storybooks and are designed to stimulate discussion and enable children to relate the stories to their own thoughts, experiences, and emotions. Questions are also designed to promote prediction and recall as well as the response in other media such as writing, art, craft, and movement.

## Maximum interaction

The large colourful pictures in the Big Talkabout Cards and 'discussion pointers' from Teaching Support resources encourage children to talk. Children are also encouraged to retell stories with the help of Big Books – enlarged editions of the Storybooks at Stages 1-3.

The availability of longer versions of the stories in the storybooks – Extended Stories Photocopy Masters, the Take Home Cards, and Reading Notes in Snapdragons helps make Oxford Reading Tree an ideal programme for parents to share with their child.

## Web Guided Reading

The Early Years materials in Web Phonics covering phonological, rhyme, and language development, provide a solid foundation for the introduction of speaking and listening activities in the classroom.

## Linking to Literacy

All the early books in the Fiction Strand (Duck Green School stories and Variety stories) At Stage 6 and beyond, there are two Big Books at each stage. The Fiction Teacher's Guide contains detailed teaching notes on each reading book, including a further range of discussion topics, shared reading suggestions, and dramatization activities.

The Non-Fiction Strand, Web Weavers, at P1-3 are printed both as small books for children and as large format Big Books for shared reading, involving retelling, responding to stories, predicting, recalling, and discussion.

## Developing skills

From the Starter Stage to Stage 3, the Lesson Notes in the Teacher's Guide provide a range of specific listening and speaking activities for whole class, group, and individual work. These language activities continue the process of extending and consolidating children's speaking and listening skills as they progress through the books at each stage. Further opportunities to share knowledge and experiences will arise from reading the poetry books aloud and from shared reading of the non-fiction books.

Talking				
Strands	Level A	Level B	Level C	Level D/
T1 Conveying information, instructions and directions	Talk to convey a short, straightforward item of information, an instruction or a direction. <i>Stage 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 5</i> <i>Rhyme and Analogy Story Rhymes</i> <i>Fireflies Stages 1+ to 5</i> <i>Web Phonics Rhyming Stories, Nursery Rhymes, ABC Books</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6, Web Weavers Packs A and B, Toys and Animals, Weather and Celebrations (guided)</i>	Talk to convey short, straightforward items of information, instructions or directions. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Snapdragons Stages 6-9</i> <i>Robins Pack 1,2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Fireflies Stages 6-9</i> <i>Fiction Strand Duck Green stories Stages 8-9</i> <i>Variety - Consolidation Stages 8-9 Extension Stages 7-9, Non-Fiction Strand Web Weavers Weather and Celebrations (Independent)</i> <i>Launch into Literacy Foundation Level</i>	Talk to convey several items of straightforward information, instructions or directions. <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Fireflies Stage 10</i>	Talk to convey items of information, instruction, or directions. Please see <i>TreeTops and Web Anthologies in Scotland</i>
T2 Talk in groups	Talk to others in a group led by a known adult or in one-to-one activities, and with support contribute to the purpose of the activity. <i>Rhyme and Analogy Story Rhymes</i> <i>All materials lend themselves to stimulate discussion and questioning and answering in groups</i>	Talk to others in a group led by a known adult or in one-to-one activity, and contribute appropriately to the purpose of the activity by responding when prompted by the adult. <i>As for Level A</i>	Talk to others in a group or one-to-one activity, and contribute appropriately to the purpose of the activity by asking and answering questions. <i>Poetry Strand - The Way Through the Woods, The Mighty Ark, Yr5 Poetry Anthology, Launch into Literacy Books 1, 2, and 3</i>	Talk to others in a group or one-to-one activity, and contribute to the purpose of the activity by asking and answering questions and by making statements which show awareness of the ideas of others. Please see <i>TreeTops and Web Anthologies in Scotland</i> <i>Poetry Strand - The Way Through the Woods, The Mighty Ark, Yr5 Poetry Anthology, Launch into Literacy Books 2, 3, and 4</i>
T3 Talking about experiences, feelings and opinions	Talk readily about their own experiences and feelings. <i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 5</i> <i>Glow-worms Poetry Stages 1+ to 6</i> <i>Rhyme and Analogy Story Rhymes</i> <i>Web Phonics Rhyming Stories, ABC Books, and Nursery Rhymes</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6</i> <i>Poetry Strand Stages 1-7</i> <i>Non-Fiction Web Weavers Packs A and B, Toys and Animals, Weather and Celebrations (guided)</i>	Talk readily about their own and others' experiences and feelings. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Snapdragons Stages 6-9</i> <i>Robins Pack 1,2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Glow-worms Poetry Stages 7 - 9</i> <i>Playscripts</i> <i>Fiction Strand Duck Green stories Stages 8-9</i> <i>Variety - Consolidation Stages 8-9 Extension Stages 7-9, Poetry Strand Stages 8-9, The Might Ark and Other Poems</i> <i>Non-Fiction Strand Web Weavers Weather and Celebrations (Independent)</i>	Talk readily about their own and others' experiences, feelings or opinions, and take some account of the reactions of others. <i>Snapdragons Stage 10</i> <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Glow-worms Poetry Stages 10 and 11</i> <i>Poetry Strand - The Way Through the Woods, The Mighty Ark, Yr5 Poetry Anthology,</i>	Talk to a group or class giving a prepared oral presentation, or report to a group or class about experiences, feelings or opinions <i>Poetry Strand - The Way Through the Woods, The Mighty Ark, Yr 6 Poetry Anthology.</i> Please see <i>TreeTops and Web Anthologies in Scotland</i>
T4 Talking about texts	Talk about a simple story, poem or dramatic text that has been heard or read, revealing some reaction to one aspect of it. <i>Stages 1-8 (Trunk)</i> <i>Glow-worms Poetry 1+ to 6</i> <i>Rhyme and Analogy Story Rhymes</i> <i>Web Phonics Rhyming Stories, ABC Books, and Nursery Rhymes</i> <i>Fiction Strand Duck Green stories Stage 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6, Poetry Strand Stages 1-7</i> <i>Non-Fiction Web Weavers Packs A and B, Toys and Animals, Weather and Celebrations (guided)</i>	Talk about simple stories, poems or dramatic texts, that have been heard or read, offering a personal response to the events or the experiences of those involved in the text. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Robins Pack 1,2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Glow-worms Poetry Stages 7-9</i> <i>Playscripts</i> <i>Fiction Strand Duck Green stories Stages 8-9</i> <i>Variety - Consolidation 8-9, Extension 7-9</i> <i>Poetry Strand stages 8-9, The Mighty Ark and Other Poems, Non-Fiction Web Weaver Strand Weather and Celebrations (Independent)</i> <i>Launch into Literacy Book 1</i>	Talk about a range of stories poems and dramatic texts that have been heard or read, offering a personal response to the feelings or attitudes of those involved in the text. <i>Snapdragons Stage 10</i> <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Glow-worms Poetry Stages 10 and 11</i> <i>Poetry Strand - The Way Through the Woods, The Mighty Ark, Yr5 Poetry Anthology, Launch into Literacy Books 1, 2, and 3</i>	Talk about a range of stories, poems or dramatic texts that have been heard or read, offering a personal response to the events of the experiences of those involved in the text. <i>Poetry Strand - The Way Through the Woods, The Mighty Ark, Yr6 Poetry Anthology, Launch into Literacy Books 2, 3, and 4</i> Please see <i>TreeTops and Web Anthologies in Scotland</i>
T5 Audience awareness	In the talking tasks above, talk clearly and audibly to peers and class teacher. <i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 5</i> <i>Glow-worms Poetry Stages 1+ to 6</i> <i>Rhyme and Analogy Story Rhymes</i> <i>As for T4</i>	In the talking tasks above, talk clearly and audibly to peers and known adults. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Snapdragons Stages 6-9</i> <i>Robins Pack 1,2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Glow-worms Poetry Stages 7 - 9</i> <i>Playscripts</i> <i>As for T4</i>	In the talking tasks above, talk clearly and audibly to peers and known adults. <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Glow-worms Poetry Stages 10 and 11</i> <i>Playscripts</i> <i>As for T4</i>	Talk clearly and audibly to different audiences, showing a sense of purpose and audience in pace of delivery. <i>As for T4</i> Please see <i>TreeTops and Web Anthologies in Scotland</i>
T6 Knowledge about language	<i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 5</i> <i>Glow-worms Poetry Stages 1+ to 6</i> <i>Rhyme and Analogy Story Rhymes</i> <i>As for T4</i>	Show that they know, understand and can use at least the following terms: soft, slow, loud, quick, clear, voice. <i>Glow-worms Poetry Stages 7 - 9, Playscripts</i> <i>Fireflies Stages 6-9</i> <i>As for T4</i>	Show that they know, understand and can use at least the following terms: discussion, instructions, directions. <i>Fireflies Stage 10</i> <i>Launch into Literacy Books 1, 2, and 3</i>	Show that they know, understand, and can use at least the following terms: introduction, conclusion, gesture, eye-contrast, slang. <i>Launch into Literacy Books 2 and 3</i> Please see <i>TreeTops and Web Anthologies in Scotland</i>

Oxford Reading Tree resources in **blue** – Web Guided Reading resources in **purple**

# Writing

## Oxford Reading Tree

### Reading as a stimulus to writing

Oxford Reading Tree supports and encourages all the different aspects of writing identified in the Programmes of Study.

At all levels of the Oxford Reading Tree writing tasks work hand-in-hand with reading activities, and children are encouraged to use the Oxford Reading Tree stories as a starting point for their own imaginative, personal, and functional writing.

### Writing skills development

Oxford Reading Tree is designed to develop a full range of writing skills, from pre-writing skills of letter shapes to left-to-right directional flow. Its aim is always to foster pleasure in writing, hand-in-hand with growing competence.

Oxford Reading Tree Online is a subscription website which encourages children to interact with the Oxford Reading Tree characters by writing and sending emails.

Oxford Reading Tree Routes to Writing is an Infant writing course specifically created for developing writing skills. These resources have not been listed below. For more information see contact details on the inside cover.

### Writing skills development in the Workbooks

The core Workbooks in Oxford Reading Tree provide practice in a range of writing skills, from making a tick or a cross, or developing letter formation by overwriting dotted lines, to writing complete sentences and simple stories.

Robins Workbooks require more complicated writing activities, e.g. writing letters, recipes, postcards, retelling stories, and composing stories based on a picture.

Jackdaws and Woodpeckers Workbooks require children to respond to Storybooks by writing a diary, stories, a poster, invitations, a programme of events, a book review, and a plan.

## Punctuation

Oxford Reading Tree introduces children to basic punctuation right from the start. This includes capital letters at the beginning of sentences, commas, full stops, question marks, exclamation marks, and inverted commas.

Children are exposed to, and encouraged to use, the correct technical term when speaking about a piece of writing, e.g. list, poem, story, recipe, poster, letter, etc.

## Web Guided Reading

Each strand of Web Guided Reading can be used as a model and stimulus for children's own fiction, non-fiction, and poetry writing. Advice and support materials in the Teacher's Guides and Workbooks enable teachers to guide children through words, sentence, and text level activities in the development of a comprehensive range of functional and expressive writing skills.

From the earliest stages of Web Guided Reading, children are supported in writing meaningful texts with a real sense of authorship. In the Fiction Strand, writing materials are provided in photocopy masters in the Teacher's Guide relating to the Variety stories. The Non-Fiction Strand Web Weavers includes activity sheets which help children to draw out and classify information from the books, and a series of writing frames to help children to understand and use the different types of non-fiction texts. Throughout the support materials there are frequent activities and teaching suggestions designed to help with comprehension, punctuation, grammar, and vocabulary enrichment.

## Spelling

In the first five stages of Web Guided Reading 'key words' are introduced in the stories. These are words which occur very frequently in children's reading and their own writing.

Specific support for learning to spell and read the key words and character names is provided in the workbooks and in the Fiction Teacher's Guide Lesson Notes.

Structured support in sound/symbol relationships, phonological patterns, and rhyming 'families' is provided in Web Phonics.

## Grammar and Punctuation

In the early stories, the use of punctuation and the positioning of line breaks have been designed to support children's comprehension of the text, and to aid understanding of the structure and grammar of texts. Full and correct punctuation is used in the reading books from the very beginning.



**Writing**

Oxford Reading Tree resources in **blue** – Web Guided Reading resources in **purple**

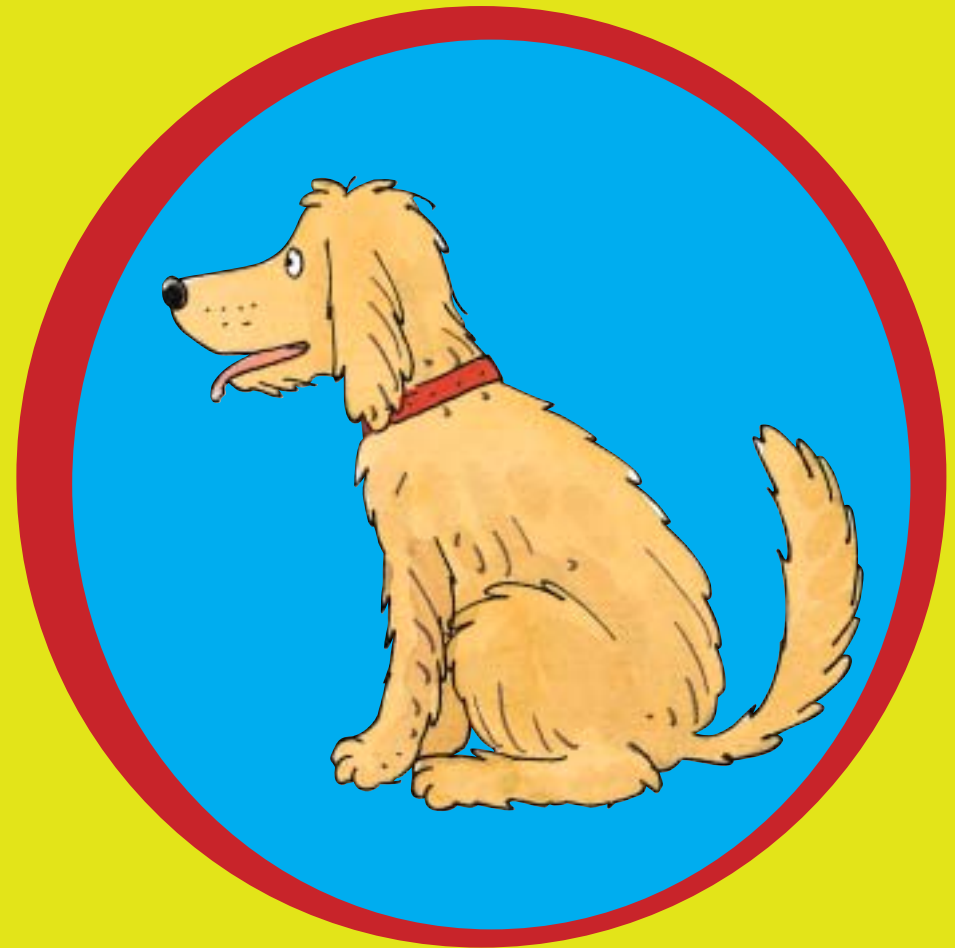
Strands	Level A	Level B	Level C	Level D
W1 Functional writing	Write briefly for a simple practical purpose. <i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 6</i> <i>Rhyme and Analogy Story Rhymes</i> <i>Fireflies Stages 1+ to 5</i> <i>Web Phonics Strand Rhyming Stories Stages 1-5</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6</i> <i>Poetry Strand Stages 1-5</i> <i>Non-Fiction Strand Web Weavers Packs A and B, Toys and Animals</i>	Write briefly in an appropriate form for a variety of practical purposes. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Snapdragons Stages 6-9</i> <i>Robins Packs 1,2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Fireflies Stages 6-9</i> <i>Fiction Strand Duck Green stories Stage 9</i> <i>Variety - Consolidation Stages 8-9, Extension Stages 8-9</i> <i>Poetry Strand The Mighty Ark and Other Poems</i> <i>Non-Fiction Strand Web Weavers Weather and Celebrations</i> <i>Launch into Literacy Foundation Level</i>	Write in an appropriate form and with adequate vocabulary to communicate key events, facts or ideas. <i>Snapdragons Stage 10</i> <i>Glow-worms Poetry Stages 10 and 11</i> <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Fireflies Stage 10</i> <i>Poetry Strand The Mighty Ark, The Way Through the Woods, Yr:5 Anthology</i> <i>Launch into Literacy Foundation Level, Books 1, 2, and 3</i>	Write in a variety of forms to communicate key events, facts, or ideas, using appropriate organisation and vocabulary. <i>Poetry Strand The Way Through the Woods, Yr:5 and Yr:6 Anthologies</i> <i>Launch into Literacy Books 2, 3, and 4</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
W2 Personal writing	Write briefly about a personal experience. <i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 6</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6</i> <i>Robins Packs 1, 2, and 3</i> <i>Poetry Strand Stages 1-5</i> <i>Glow-worms Poetry Stages 1+ to 6</i>	Write briefly and in an appropriate sequence about personal experience, giving an indication of feeling, using adequate vocabulary. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Snapdragons Stages 6-9</i> <i>Launch into Literacy Book 1</i> <i>Jackdaws Anthologies Pack 1</i> <i>Fiction Strand Duck Green stories Stage 9</i> <i>Variety - Consolidation Stages 8-9, Extension Stages 8-9</i> <i>Launch into Literacy Book 1</i>	Write about personal experiences for a specific purpose and audience, using appropriate organisation and vocabulary. <i>Snapdragons Stage 10</i> <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Poetry Strand The Way Through the Woods, Yr:5 and Yr:6 Anthologies</i>	Write about personal experiences, expressing thoughts and feelings for a specific purpose and audience and using appropriate organisation and vocabulary. <i>Please see TreeTops and Web Anthologies in Scotland</i>
W3 Imaginative writing	Write a brief, imaginative story. <i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 6</i> <i>Glow-worms Poetry 1+ to 6</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6</i> <i>Poetry Strand Stages 1-5</i>	Write a brief, imaginative story or poem or dialogue, with discernible organisation and using adequate vocabulary. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Snapdragons Stages 6-9</i> <i>Robins Packs 1, 2, and 3</i> <i>Jackdaws Anthologies Pack 1</i> <i>Glow-worms Poetry 7 - 9</i> <i>Fiction Strand Duck Green stories Stage 9</i> <i>Variety - Consolidation Stages 8-9, Extension Stages 8-9</i> <i>Poetry Strand The Mighty Ark and Other Poems</i> <i>Launch into Literacy Book 1</i>	Write a brief, imaginative story, poem or play, using appropriate organisation and vocabulary. <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Snapdragons Stage 10</i> <i>Glow-worms Poetry Stages 10 and 11</i> <i>Poetry Strand The Mighty Ark, The Way Through the Woods, Yr:5 Anthology</i> <i>Launch into Literacy Books 1, 2 and 3</i>	Write imaginative pieces in various genres, using appropriate organisation and vocabulary. <i>Poetry Strand The Way Through the Woods, Yr:5 and Yr:6 Anthologies</i> <i>Launch into Literacy Books 2, 3, and 4</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
W4 Punctuation and structure	In the writing tasks above, use capital letters and full stops correctly in more than one sentence. <i>Launch into Literacy Foundation Level</i>	In writing tasks use capital letters and full stops correctly in more than one sentence, and use common linking words: and, but then, so, that. <i>Poetry Strand The Mighty Ark and Other Poems</i> <i>Launch into Literacy Foundation Level, Book 1</i>	In the writing tasks above, punctuate many sentences accurately, including simple use of commas and question marks; begin to use paragraphs to structure writing. <i>Poetry Strand The Mighty Ark, The Way Through the Woods, Yr:5 Anthology</i> <i>Launch into Literacy Books 2 and 3</i>	In the writing tasks above punctuate most sentences accurately; achieve some variety in sentence structure; use paragraphs; and begin to indicate speech in some way where appropriate. <i>Poetry Strand The Way Through the Woods, Yr:5 and Yr:6 Anthologies</i> <i>Launch into Literacy Books 2, 3 and 4</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
W5 Spelling	In the writing tasks above, spell accurately the words which they need to use most commonly. <i>Web Phonics Strand Rhyming Stories, Nursery Rhymes, Big ABC Book, Sound Stories, Games</i> <i>Fiction Strand Duck Green stories Stages 1-8</i> <i>Variety - Consolidation Stages 1-8, Extension Stages 1-6</i>	In the writing tasks above, spell frequently used words accurately through using a simple wordbank or dictionary. <i>Poetry Strand The Mighty Ark and Other Poems</i> <i>Launch into Literacy Book 1</i>	In the writing tasks above, spell less frequently used words with increasing confidence and accuracy. <i>Rhyme and Analogy links to spelling</i> <i>Poetry Strand The Mighty Ark, The Way Through the Woods, Yr:5 Anthology</i> <i>Launch into Literacy Books 2 and 3</i>	In the writing tasks above, spell accurately most of the words they need to use in classroom activities. <i>Poetry Strand The Way Through the Woods, Yr:5 and Yr:6 Anthologies</i> <i>Launch into Literacy Books 2, 3, and 4</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>
W6 Handwriting and presentation	In the writing tasks above, form letters and space words legibly for the most part. <i>Web Phonics Photocopy Masters</i>	In the writing tasks above, form letters and space words legibly in the linked script. <i>Poetry Strand The Might Ark and Other Poems</i>	In the writing tasks above, employ a fluent, legible style of handwriting. <i>Poetry Strand The Mighty Ark, The Way Through the Woods, Yr:5 Anthology</i>	In the writing tasks above, employ a fluent, legible style of handwriting, and set out completed work giving attention to presentation and layout. <i>Poetry Strand The Way Through the Woods, Yr:5 and Yr:6 Anthologies</i>
W7 Knowledge about language	<i>Stages 1-8 (Trunk)</i> <i>Snapdragons Stages 1+ to 6</i> <i>Glow-worms Poetry 1+ to 6</i> <i>Playscripts</i> <i>Snapdragons Stages 6-9</i> <i>Jackdaws Anthologies Pack 1</i>	Show that they know, understand and can use at least the following terms: letter, word, capital, full stop, sentence; planning, drafting, re-drafting. <i>Stages 8 and 9 (formerly Magpies)</i> <i>Stages 10 and 11 Jackdaws Poetry</i> <i>Robins Packs 1, 2, and 3</i> <i>Launch into Literacy Book 2</i> <i>Glow-worms Poetry 7 - 9</i> <i>Playscripts</i> <i>Fiction Strand Duck Green stories Stage 9</i> <i>Variety - Consolidation Stages 8-9, Extension Stages 8-9</i> <i>Poetry Strand Stages 6-9, The Mighty Ark and Other Poems</i> <i>Non-Fiction Strand Web Weavers Weather and Celebrations</i> <i>Launch into Literacy Foundation Level, Book 1</i>	Show that they know, understand and can use at least the following terms: noun, verb; comma, question mark; purpose, audience. <i>Jackdaws Anthologies Packs 2 and 3</i> <i>Snapdragons Stage 10</i> <i>Poetry Strand The Mighty Ark, The Way Through the Woods, Yr:5 Anthology</i> <i>Poetry Strand The Way Through the Woods, Yr:5 and Yr:6 Anthologies</i>	Show that they know, understand and can use at least the following terms: vowel and consonant, adjective, adverb, pronoun and conjunction, masculine and feminine, singular and plural, tense, paragraph. <i>Launch into Literacy Books 3 and 4</i> <i>Please see TreeTops and Web Anthologies in Scotland</i>

# Further Information

If you would like more information on the complete range of Oxford Reading Tree and Web Guided Reading materials please:

- arrange for an appointment with our Scottish Representative. Our representative will be pleased to demonstrate how these resources meet the requirements of the English Language 5-14 Guidelines.
- telephone the Oxford Primary Care-line on (01865) 353881 for more information
- visit our website [www.OxfordPrimary.com](http://www.OxfordPrimary.com)
- or write to Primary Marketing, Oxford University Press, Great Clarendon Street, Oxford, OX2 6DP.

Catherine McGoldrick  
Scottish Representative  
Mobile: 07979 953045  
e-mail: [catherine.mcgoldrick@oup.com](mailto:catherine.mcgoldrick@oup.com)



*This guide has been written with the help of Heathery Knowe Primary, East Kilbride, South Lanarkshire, Scotland.*

**OXFORD**  
UNIVERSITY PRESS