

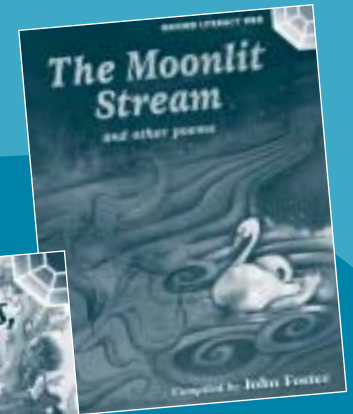


# Oxford Reading Tree TreeTops and Web Anthologies in Scotland



This leaflet shows you how Treetops and Web Anthologies meet the requirements of the English Language 5–14 Guidelines levels A to D, in Talking and Listening, Reading, and Writing.

For Oxford Reading Tree and Web Guided Reading please see Oxford Reading Tree and Web Guided Reading in Scotland.



# Oxford Reading Tree TreeTops

## How to use the TreeTops chart

The chart below is an easy-to-use planner that matches the books in TreeTops Stories Stages 10 to 16 to Levels B–E of the 5–14 English Language Guidelines. Please photocopy this chart and use it to assess individual children or groups of children as they progress up through the stages of TreeTops. You can use a marker to indicate books read and objectives covered.

## Extension reading

As indicated in the foreword of each TreeTops Teacher's Guide, the books can provide extension reading materials for both the competent and the slower reader.

## Covering the strands

Through careful selection of the texts and awareness of the guidance provided on Page 37 of the English Language 5–14 Guidelines, each book can cover the main strand headings of the relevant 5–14 level.



# Oxford Reading Tree TreeTops

## TreeTops Stages 10 & 11

### Towards Level B

The illustrations are in colour and support the text. The stories indicated with the following marks:

■ enable children to make links with real life situations ✦ provide a good start for writing

Title	Reading for Enjoyment	Reflecting on writer's ideas/craft	Awareness of genre	Reading aloud	Language knowledge
<b>Pack 10 A</b>					
Mr Stoflees & Painted Tiger ✦	✓	✓	✓	✓	✓
Jungle Shorts ■ ✦	✓	✓	✓	✓	✓
Masked Cleaning Ladies Save the Day ✦	✓	✓	✓	✓	✓
Masked Cleaning Ladies of Om ✦	✓	✓	✓	✓	✓
Boss Dog of Blossom Street ■ ✦	✓	✓	✓	✓	✓
The Squink ✦	✓	✓	✓	✓	✓
<b>Pack 10 C</b>					
Blackbones saves the School ✦	✓	✓	✓	✓	✓
Masked Cleaning Ladies Meet the Pirates ✦	✓	✓	✓	✓	✓
Jellyfish Shoes ■ ✦	✓	✓	✓	✓	✓
Dexter's Dinosaurs ■ ✦	✓	✓	✓	✓	✓
The Wrong Letter ■ ✦	✓	✓	✓	✓	✓
Stupid Trousers ■ ✦	✓	✓	✓	✓	✓
<b>Pack 11 A</b>					
Flans Across the River ✦	✓	✓	✓	✓	✓
Amy the Hedgehog Girl ■ ✦	✓	✓	✓	✓	✓
Bertha's Secret Battle ✦	✓	✓	✓	✓	✓
Hard to Please ✦	✓	✓	✓	✓	✓
Bertie Wiggins' Amazing Ears ✦	✓	✓	✓	✓	✓
Coming Clean ■ ✦	✓	✓	✓	✓	✓
<b>Pack 11 B</b>					
Purple Buttons ■ ✦	✓	✓	✓	✓	✓
The Great Spaghetti Suit ✦	✓	✓	✓	✓	✓
Janey's Giants ■ ✦	✓	✓	✓	✓	✓
An Odd job for Bob & Benny ✦	✓	✓	✓	✓	✓
Dangerous Trainers ✦	✓	✓	✓	✓	✓
Hilda's Big Chance ✦	✓	✓	✓	✓	✓

# TreeTops Stages 12 & 13 – Reading

## Towards Level c

The stories gradually increase in extent and have black and white illustrations. The stories indicated with the following marks:

■ enable children to make links with real life situations ★ provide a good start for writing

Title	Reading for Enjoyment	Reflecting on writer's ideas/craft	Awareness of genre	Reading aloud	Language knowledge
<b>Pack 12-14 A</b>					
Call 999 ■	✓	✓	✓	✓	✓
Billy's Luck ■	✓	✓	✓	✓	✓
<b>Pack 12 B</b>					
Hamper's Great Escape ■	✓	✓	✓	✓	✓
Scrapman	✓	✓	✓	✓	✓
Robbie Woods & His Merry Men	✓	✓	✓	✓	✓
Clive Keeps his Cool ■	✓	✓	✓	✓	✓
The Blue Shoes ■	✓	✓	✓	✓	✓
The Lie Detector ■	✓	✓	✓	✓	✓
<b>Pack 12 C</b>					
Pass the Ball Grandad ■★	✓	✓	✓	✓	✓
Shelley Holmes: Ace Detective ★	✓	✓	✓	✓	✓
The Terrible Birthday Present ■★	✓	✓	✓	✓	✓
Here Comes Trouble ■★	✓	✓	✓	✓	✓
Snooty Prune ■★	✓	✓	✓	✓	✓
Cool Clive & The Little Pests ■★	✓	✓	✓	✓	✓
<b>Pack 12 +D</b>					
A Kitten in Daisy Street ■	✓	✓	✓	✓	✓
Dad's Win Prizes ■	✓	✓	✓	✓	✓
Me and My Newt ■	✓	✓	✓	✓	✓
Dooickey & The Robot	✓	✓	✓	✓	✓
Scrapman & Scrapcat	✓	✓	✓	✓	✓
Kid Wonder & The Terrible Truth ■	✓	✓	✓	✓	✓
<b>Pack 12 +F</b>					
Cool Clive & The Bubble Trouble ■	✓	✓	✓	✓	✓
Shelley Holmes: Animal Trainer ★	✓	✓	✓	✓	✓
Doughnut Dilemma ■	✓	✓	✓	✓	✓
Scrapman & the Incredible Flying Machine	✓	✓	✓	✓	✓
Kid Wonder & the Hearted Hero ★	✓	✓	✓	✓	✓
Kid Wonder & The Sticky Skyscrapers ★	✓	✓	✓	✓	✓

Title	Reading for Enjoyment	Reflecting on writer's ideas/craft	Awareness of genre	Reading aloud	Language knowledge
The following have much more text and tend to have a "message" in the story					
<b>Pack 13 A</b>					
Front Page Story ■	✓	✓	✓	✓	✓
Pet Squad ✪	✓	✓	✓	✓	✓
<b>Pack 13 B</b>					
The Case of the Smiling Shark	✓	✓	✓	✓	✓
I Wish I Wish ■	✓	✓	✓	✓	✓
Personality Potion ■	✓	✓	✓	✓	✓
Ultimate Trainers ■	✓	✓	✓	✓	✓
Waiting for Goldie	✓	✓	✓	✓	✓
The Goalie's Secret ■	✓	✓	✓	✓	✓
<b>Pack 13 C</b>					
The Revenge of Captain Blood	✓	✓	✓	✓	✓
Black Dan	✓	✓	✓	✓	✓
Bones	✓	✓	✓	✓	✓
The Monster in the Wardrobe ■	✓	✓	✓	✓	✓
Spooky! ■	✓	✓	✓	✓	✓
The Goalie From Nowhere ■	✓	✓	✓	✓	✓
These stories provide information, introduce words and provide their contextual meaning.					
<b>Pack 13+ D</b>					
Case of the Talking Trousers ■	✓	✓	✓	✓	✓
Quest for the Golden Seesaw ■	✓	✓	✓	✓	✓
Star Struck ■	✓	✓	✓	✓	✓
True Diary of Carly Ann Potter ■ ✪	✓	✓	✓	✓	✓
The Anti Bully Machine ■	✓	✓	✓	✓	✓
Cat Out of the Bag ■	✓	✓	✓	✓	✓

# TreeTops Stages 14 & 15 – Reading

## Towards Level D

The stories gradually increase in extent and have black and white illustrations.  
The stories indicated with the following marks:

■ enable children to make links with real life situations, ☆ provide a good start for writing ◆ are written in a historical setting, ★ are written in a futuristic setting

Title	Reading for Enjoyment	Reflecting on writer's ideas/craft	Awareness of genre	Reading aloud	Language knowledge
<b>Pack 12-14 A</b>					
Sing for your Supper ◆	✓	✓	✓	✓	✓
<b>Pack 14 B</b>					
Climbing in the Dark ◆	✓	✓	✓	✓	✓
The Night of the Ticklers ★	✓	✓	✓	✓	✓
Petey	✓	✓	✓	✓	✓
Danny's Secret Fox ■	✓	✓	✓	✓	✓
Grace the Pirate ◆	✓	✓	✓	✓	✓
Okay Spanner You Win!	✓	✓	✓	✓	✓
<b>Pack 14 D</b>					
A Dog for a Day ■	✓	✓	✓	✓	✓
Trapped!	✓	✓	✓	✓	✓
Air Raid! ◆	✓	✓	✓	✓	✓
The Booming Boots of Joey Jones	✓	✓	✓	✓	✓
Never Wash Your Hair	✓	✓	✓	✓	✓
The Terrible Power of House Rabbit	✓	✓	✓	✓	✓
<b>Pack 15 D</b>					
Paradise High	✓	✓	✓	✓	✓
Worst Team in the World ■	✓	✓	✓	✓	✓
Soccer Showdowns ■	✓	✓	✓	✓	✓
Powder Monkey ◆	✓	✓	✓	✓	✓
Ghosts of Bracken Hill	✓	✓	✓	✓	✓
Spell of Trouble	✓	✓	✓	✓	✓
<b>Pack 15 E</b>					
Luke Lively & the Castle of Sleep	✓	✓	✓	✓	✓
Mean Dream Wonder Machine	✓	✓	✓	✓	✓
Worst of the Vikings ◆	✓	✓	✓	✓	✓
Rat Squad ★	✓	✓	✓	✓	✓
Go To the Dragon Maker	✓	✓	✓	✓	✓

# TreeTops Stages 16 – Reading

## Towards Level E

The stories gradually increase in extent and have black and white illustrations.  
The stories indicated with the following marks:

■ enable children to make links with real life situations, ★ provide a good start for writing, ◆ are written in a historical setting

Title	Reading for Enjoyment	Reflecting on writer's ideas/craft	Awareness of genre	Reading aloud	Language knowledge
<b>Pack 16 E</b>					
Carnival	✓	✓	✓	✓	✓
Sister Ella ◆	✓	✓	✓	✓	✓
Swivel Head	✓	✓	✓	✓	✓
In the Shadow of the Striker	✓	✓	✓	✓	✓
Melleron's Monsters	✓	✓	✓	✓	✓
Melleron's Magic	✓	✓	✓	✓	✓
<b>Pack 16 G</b>					
Millon Pound Mascot	✓	✓	✓	✓	✓
The War Monkey ◆	✓	✓	✓	✓	✓
My Guinea Pig is Innocent	✓	✓	✓	✓	✓
Snowblind	✓	✓	✓	✓	✓
One Girl School	✓	✓	✓	✓	✓
Lolly Woe	✓	✓	✓	✓	✓
<b>Classics Pack A</b>					
Frankenstein ★	✓	✓	✓	✓	✓
Jane Eyre ★	✓	✓	✓	✓	✓
Treasure Island ★	✓	✓	✓	✓	✓
Stories of Sherlock Holmes ★	✓	✓	✓	✓	✓
Robinson Crusoe ★	✓	✓	✓	✓	✓
Wuthering Heights ★	✓	✓	✓	✓	✓
<b>Classics Pack B</b>					
Silas Marner ★	✓	✓	✓	✓	✓
Oliver Twist ★	✓	✓	✓	✓	✓
Kidnapped ★	✓	✓	✓	✓	✓
The Tempest ★	✓	✓	✓	✓	✓
Macbeth ★	✓	✓	✓	✓	✓
Dr. Jekyll & Mr. Hyde ★	✓	✓	✓	✓	✓

# Web Anthologies Reading

Strands	Level B	Level C	Level D	Level E
R1 Reading for information	Find and use, with teacher support, information specific to their needs from a range of informational and reference sources. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 31, 32, 34, 36, 68, 70, 72, 74, 75</i> <i>Teacher's Guide Units 12, 13, 14, 15, 29, 30, 31, 32, 33</i> <i>Posters 7, 12, 13</i>	Find and use information specific to their needs from a range of informational and reference sources. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 31, 32, 34, 36, 68, 70, 72, 74, 75; Teacher's Guide Units 12, 13, 15, 21, 22, 30, 31, 32, 33</i> <i>Photocopy Masters 11; Posters 5, 6</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 36, 37, 39, 40, 41, 42, 74, 76, 79, 80, 81, 82; Teacher's Guide Units 20, 21, 22, 23, 24, 36, 37, 39, 40; Photocopy Master 13; Posters 6, 7</i>	Find, select, and collate information from more than one source. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 36, 37, 39, 40, 41, 42, 74, 76, 79, 80, 81, 82</i> <i>Teacher's Guide Units 20, 21, 22, 23, 24, 36, 37, 39, 40</i> <i>Photocopy Master 13; Posters 6, 7</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 40, 41, 42, 44, 46, 74, 75; Teacher's Guide Units 16, 17, 18, 21, 37; Posters 7, 13</i>	
R2 Reading for enjoyment	Read stories, poems and informational texts regularly for enjoyment. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 34, 42, 50, 53, 76, 79, 82, 86, 95, 96, 98, 99</i> <i>Teacher's Guide Units 14, 17, 20, 21, 34, 35, 36, 37, 41, 42, 43, 44</i>	Read regularly for enjoyment and give an opinion on texts of different kinds. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 16, 40, 50, 82, 84, 88; Teacher's Guide Units 5, 16, 20, 37, 38, 39</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 6, 7, 8, 10, 12, 14, 24, 25, 44, 58, 84, 86, 88, 89, 92, 94, 96</i> <i>Teacher's Guide Units 1, 2, 3, 4, 5, 6, 13, 14, 24, 30, 41, 42, 43, 44, 45, 46; Photocopy Master 1, 2</i>	Read Regularly for enjoyment texts with a range of subject matter and, with some support, reflect on what has been read and record personal reactions. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 6, 7, 8, 10, 12, 14, 24, 25, 44, 58, 84, 86, 88, 89, 92, 94, 96; Teacher's Guide Units 1, 2, 3, 4, 5, 6, 13, 14, 24, 30, 41, 42, 43, 44, 45, 46; Photocopy Master 1, 2</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 48, 51, 54, 58, 64, 65, 66, 67, 68, 69; Teacher's Guide Units 22, 23, 24, 25, 28, 29, 30, 31, 32</i> <i>Posters 8, 9, 10, 11</i>	
R3 Reading to reflect on the writer's ideas and craft	Read straightforward texts and in discussion and writing show that they understand the main ideas. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 79, 90, 93, 104</i> <i>Teacher's Guide Units 35, 39, 40, 48</i>	Read a variety of straightforward texts, and in discussion and writing show that they understand the main and supporting ideas, and can draw conclusions from the text where appropriate. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 6, 9, 12, 14, 16, 34, 36, 40, 43, 46, 47, 50, 53, 55, 58, 60, 61, 62, 64, 65</i> <i>Teacher's Guide Units 1, 2, 3, 4, 5, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29</i> <i>Photocopy Masters 7, 8, 12, 13, 14, 15, 16, 20; Posters 1, 8, 9, 10</i>	Read a variety of texts, and in discussion and writing show that they understand the gist of the text, its main ideas, and/or feelings, and can obtain particular information; and comment on the simpler aspects of the writer's craft. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 6, 9, 12, 14, 16, 34, 36, 40, 43, 46, 47, 50, 53, 55, 58, 60, 61, 62, 64, 65</i> <i>Teacher's Guide Units 1, 2, 3, 4, 5, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29; Photocopy Masters 7, 8, 12, 13, 14, 15, 16, 20; Posters 1, 8, 9, 10</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 6, 7, 8, 10, 12, 14, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 30, 84, 86, 89; Teacher's Guide Units 12, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 21, 41, 42, 43; Photocopy Master 1, 2</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 6, 8, 12, 16, 18, 19, 20, 22, 25, 28, 37, 40, 54, 58, 61, 63, 64, 65, 66, 67, 68, 69, 70</i> <i>Teacher's Guide Units 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 14, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33; Overhead Transparencies 3, 4; Photocopy Masters 2, 4, 9, 13, 22, 23; Posters 1, 2, 3, 4, 5, 7, 8, 9, 10, 11</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 6, 8, 12, 16, 18, 19, 20, 22, 25, 28, 37, 40, 54, 58, 61, 63, 64, 65, 66, 67, 68, 69, 70</i> <i>Teacher's Guide Units 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 14, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</i> <i>Overhead Transparencies 3, 4</i> <i>Photocopy Masters 2, 4, 9, 13, 22, 23</i> <i>Posters 1, 2, 3, 4, 5, 7, 8, 9, 10, 11</i>
R4 Awareness of genre (type of text)	Show recognition of a few features of different types of simple texts: stories, poems, dramatic texts, informational and reference texts. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 16, 17, 21, 38, 42, 44, 47, 50, 53, 56, 59</i> <i>Teacher's Guide Units 4, 5, 6, 16, 17, 18, 19, 20, 21, 22, 23</i> <i>Photocopy Masters 8; Posters 2, 3, 10</i>	Identify a few choice features of form and content in different types of text: stories, poems, dramatic texts, newspaper items, informational and reference texts. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 19, 22, 26, 28, 30, 32, 34, 36, 38, 39, 40, 50, 53, 55</i> <i>Teacher's Guide Units 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22</i> <i>Photocopy Master 11; Posters 3, 4, 5, 6, 9</i>	Identify some similarities and differences of form and content in examples of the same type of text, for example ghost stories or letters of complaint or short-biographical items from an encyclopedia. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 19, 22, 26, 28, 30, 32, 34, 36, 38, 39, 40, 50, 53, 55; Teacher's Guide Units 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22; Photocopy Master 11; Posters 3, 4, 5, 6, 9</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 20, 21, 40, 41, 74, 76, 78, 79, 80, 81, 82; Teacher's Guide Units 11, 23, 36, 37, 38, 39, 4</i> <i>Photocopy Masters 8, 22; Posters 7, 12</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 6, 8, 22, 25, 33, 48, 51, 58; Teacher's Guide Units 1, 2, 9, 13, 22, 23, 25</i> <i>Overhead Transparencies 3, 4; Posters 4</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 6, 8, 22, 25, 33, 48, 51, 58</i> <i>Teacher's Guide Units 1, 2, 9, 13, 22, 23, 25</i> <i>Overhead Transparencies 3, 4</i> <i>Posters 4</i>
R5 Reading aloud	Read a familiar text with fluency. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 24, 26, 27, 28, 30, 44, 59, 60, 62, 63, 64, 66</i> <i>Teacher's Guide Units 7, 8, 9, 10, 11, 18, 23, 24, 25, 26, 27, 28</i> <i>Photocopy Masters 18; Posters 4, 5, 6</i>	Read a familiar text with fluency; scan and then read aloud a short unfamiliar text, conveying understanding. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 58, 59, 61, 62, 64, 65, 92, 94, 98, 100</i> <i>Teacher's Guide Units 23, 24, 26, 27, 28, 29, 41, 43, 46, 47; Posters 10, 16</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 16, 19, 72, 98, 99, 102, 104; Teacher's Guide Units 8, 10, 35, 47, 48, 49; Posters 2, 11</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 16, 18, 19, 20, 104</i> <i>Teacher's Guide Units 4, 5, 6, 7, 53; Poster 3</i>	<i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 58, 59, 61, 62, 64, 65, 92, 94, 98, 100; Teacher's Guide Units 23, 24, 26, 27, 28, 29, 41, 43, 46, 47; Posters 10, 16</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 16, 19, 72, 98, 99, 102, 104; Teacher's Guide Units 8, 10, 35, 47, 48, 49; Posters 2, 11</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 16, 18, 19, 20, 104</i> <i>Teacher's Guide Units 4, 5, 6, 7, 53; Poster 3</i>	
R6 Knowledge about language	Show that they know, understand and can use at least the following terms: author, titles, chapter, index, contents; character, setting a scene; poems, dictionary; question mark. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 6, 9, 13, 16, 38, 47, 50, 53, 56, 59; Teacher's Guide Units 1, 2, 3, 4, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; Photocopy Masters 7, 15; Posters 1, 2, 9, 10, 14</i>	Show that they know, understand and can use at least the following terms: fiction, non-fiction, thesaurus, reference book; plot, dialogue, main character, conflict; verse, paragraph, headline; speech marks, exclamation mark. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 16, 19, 34, 36, 38, 50, 66, 68, 70, 72, 75, 78, 80, 84, 88</i> <i>Teacher's Guide Units 5, 6, 12, 13, 14, 20, 30, 31, 32, 33, 34, 35, 36, 38, 39; Photocopy Masters 5, 10, 17, 18; Posters 11, 12, 13</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 20, 21, 106, 107, 108, 109; Teacher's Guide Units 11, 50, 51, 52; Photocopy Masters 7, 8</i> <i>Posters 18, 19</i>	Show that they know, understand, and can use at least the following terms: theme, character, relationships, setting, motives, fact and opinion, layout, bold and italic type. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 16, 19, 34, 36, 38, 50, 66, 68, 70, 72, 75, 78, 80, 84, 88</i> <i>Teacher's Guide Units 5, 6, 12, 13, 14, 20, 30, 31, 32, 33, 34, 35, 36, 38, 39; Photocopy Masters 5, 10, 17, 18; Posters 11, 12, 13</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 20, 21, 106, 107, 108, 109; Teacher's Guide Units 11, 50, 51, 52; Photocopy Masters 7, 8</i> <i>Posters 18, 19</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 16, 28, 30, 33, 37, 38, 39, 42, 44; Teacher's Guide Units 4, 11, 12, 13, 14, 15, 18; Poster 6</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 16, 28, 30, 33, 37, 38, 39, 42, 44; Teacher's Guide Units 4, 11, 12, 13, 14, 15, 18; Poster 6</i>

# Web Anthologies Writing

			Strands	Level B	Level C	Level D	Level E
W1 Functional writing	Write briefly in an appropriate form for a variety of practical purposes. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 31, 68, 70, 72, 74, 75, 86; Teacher's Guide Units 12, 29, 30, 31, 32, 33, 37</i> <i>Photocopy Masters 11, 19, 20</i>	Write in an appropriate form and with adequate vocabulary to communicate key events, facts or ideas. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 31, 68, 70, 72, 74, 75, 86; Teacher's Guide Units 12, 13, 14, 15, 30, 31, 32, 33</i> <i>Photocopy Masters 11: Posters 5, 6</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 34, 36, 38, 39, 66, 68, 70, 72; Teacher's Guide Units 5, 6, 12, 13, 14, 20, 30, 31, 32, 33, 34, 35, 36, 38, 39; Photocopy Masters 5, 10, 17, 18; Posters 11, 12, 13</i>	Write in a variety of forms to communicate key events, facts, or ideas, using appropriate organisation and vocabulary. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 31, 68, 70, 72, 74, 75, 86; Teacher's Guide Units 12, 13, 14, 15, 30, 31, 32, 33</i> <i>Photocopy Masters 11: Posters 5, 6</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 36, 39, 40, 41, 74, 76, 78, 79, 80, 106, 107, 110; Teacher's Guide Units 20, 22, 23, 24, 36, 37, 38, 39, 50, 51, 53; Photocopy Masters 1, 2, 22; Posters 7, 12</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 40, 41, 42, 44, 45, 46, 72, 74, 75, 105, 110; Teacher's Guide Units 16, 17, 18, 19, 21, 35, 37, 54, 56; Photocopy Masters 18, 19, 26; Poster 7, 12, 13</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 40, 41, 42, 44, 45, 46, 72, 74, 75, 105, 110; Teacher's Guide Units 16, 17, 18, 19, 21, 35, 37, 54, 56; Photocopy Masters 18, 19, 26; Poster 7, 12, 13</i>			
W2 Personal writing	Write briefly and in an appropriate sequence about personal experience, giving an indication of feeling, using adequate vocabulary. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 6, 9, 13, 27, 28, 76; Teacher's Guide Units 1, 2, 3, 9, 10, 34</i>	Write about personal experiences for a specific purpose and audience, using appropriate organisation and vocabulary. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 6, 9, 13, 27, 28, 76; Teacher's Guide Units 1, 2, 3, 9, 10, 34</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 26, 28, 30, 32, 38; Teacher's Guide Units 5, 6, 12, 13, 14, 20, 30, 31, 32, 33, 34, 35, 36, 38, 39; Photocopy Masters 8, 9, 10, 11, 14; Posters 3, 4</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 8, 20, 72, 86; Teacher's Guide Units 3, 11, 35, 42</i>	Write about personal experiences, expressing thoughts and feelings for a specific purpose and audience and using appropriate organisation and vocabulary. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 8, 20, 72, 86; Teacher's Guide Units 3, 11, 35, 42</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 16, 18, 19, 21, 28, 30, 37, 38, 39; Teacher's Guide Units 4, 5, 6, 7, 8, 11, 12, 14, 15; Photocopy Master 18; Poster 3, 6</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 16, 18, 19, 21, 28, 30, 37, 38, 39; Teacher's Guide Units 4, 5, 6, 7, 8, 11, 12, 14, 15; Photocopy Master 18; Poster 3, 6</i>			
W3 Imaginative writing	Write a brief, imaginative story or poem or dialogue, with discernible organisation and using adequate vocabulary. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 24, 26, 27, 28, 30, 42, 47, 53, 56, 59, 60, 62, 63, 64, 66, 90</i> <i>Teacher's Guide Units 7, 8, 9, 10, 11, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 39; Photocopy Masters 17, 22; Poster 6</i>	Write a brief, imaginative story, poem or play, using appropriate organisation and vocabulary. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 24, 26, 27, 28, 30, 42, 47, 53, 56, 59, 60, 62, 63, 64, 66, 90; Teacher's Guide Units 7, 8, 9, 10, 11, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 39; Photocopy Masters 17, 22; Poster 6</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 14, 6, 9, 16, 19, 22, 26, 28, 30, 32, 38, 75, 78, 84, 88; Teacher's Guide Units 1, 2, 5, 6, 7, 8, 9, 10, 11, 14, 34, 35, 38, 39; Photocopy Masters 9, 5, 10, 14, 15; Poster 2</i>	Write imaginative pieces in various genres, using appropriate organisation and vocabulary. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 20, 21, 30, 60, 61, 62, 63, 64, 67, 68, 70, 72, 73; Teacher's Guide Units 11, 17, 28, 30, 31, 32, 33, 34, 35; Photocopy Masters 5, 9, 11, 12, 16, 18, 19, 20, 21, 22, 23; Posters 3, 4</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 6, 8, 18, 19, 20, 22, 25, 51, 54, 63, 64, 65, 66, 68, 69, 70, 88, 90, 104; Teacher's Guide Units 1, 2, 5, 6, 7, 9, 10, 23, 24, 27, 28, 29, 31, 32, 33, 43, 44, 53; Over head Transparencies 4; Photocopy Masters 4, 9, 15, 16, 17, 22, 23, 25; Posters 1, 3, 4, 5, 8, 10, 11</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 6, 8, 18, 19, 20, 22, 25, 51, 54, 63, 64, 65, 66, 68, 69, 70, 88, 90, 104; Teacher's Guide Units 1, 2, 5, 6, 7, 9, 10, 23, 24, 27, 28, 29, 31, 32, 33, 43, 44, 53; Over head Transparencies 4; Photocopy Masters 4, 9, 15, 16, 17, 22, 23, 25; Posters 1, 3, 4, 5, 8, 10, 11</i>			
W4 Punctuation and structure	In writing tasks use capital letters and full stops correctly in more than one sentence, and use common linking words: and, but then, so, that. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 102, 106, 107; Teacher's Guide Units 47, 49</i>	In the writing tasks above, punctuate many sentences accurately, including simple use of commas and question marks; begin to use paragraphs to structure writing. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 32, 82, 91, 92, 93, 94, 96, 97, 100, 101; Teacher's Guide Units 11, 37, 40, 41, 42, 43, 44, 45, 47, 48</i>	In the writing tasks above punctuate most sentences accurately; achieve some variety in sentence structure; use paragraphs; and begin to indicate speech in some way where appropriate. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 12, 24, 26, 44, 106, 110; Teacher's Guide Units 5, 13, 16, 24, 50, 53</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 28, 33, 61; Teacher's Guide Units 11, 13, 26</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 28, 33, 61; Teacher's Guide Units 11, 13, 26</i>			
W5 Spelling	In the writing tasks above, spell frequently used words accurately through using a simple wordbank or dictionary. <i>Anthology 1: Spiders, Chips and Rocket Ships</i>	In the writing tasks above, spell less frequently used words with increasing confidence and accuracy. <i>Anthology 2: Moonlight, Seas and Chocolate Trees</i> <i>Anthology 3: Creatures, Kings and Scary Things</i>	In the writing tasks above, spell accurately most of the words they need to use in classroom activities. <i>Anthology 3: Creatures, Kings and Scary Things</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies</i>	In the writing tasks above, spell accurately most of the words they need to use in classroom activities. <i>Anthology 4: Wolves, Eyes and Stormy Skies</i>			
W6 Handwriting and presentation	In the writing tasks above, form letters and space words legibly in the linked script. <i>Anthology 1: Spiders, Chips and Rocket Ships</i>	In the writing tasks above, employ a fluent, legible style of handwriting. <i>Anthology 2: Moonlight, Seas and Chocolate Trees</i> <i>Anthology 3: Creatures, Kings and Scary Things</i>	In the writing tasks above, employ a fluent, legible style of handwriting. <i>Anthology 3: Creatures, Kings and Scary Things</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies</i>	In the writing tasks above, employ a fluent, legible style of handwriting, and set out completed work giving attention to presentation and layout. <i>Anthology 4: Wolves, Eyes and Stormy Skies</i>			
W7 Knowledge about language	Show that they know, understand and can use at least the following terms: letter, word, capital, full stop, sentence; planning, drafting, re-drafting. <i>1: Spiders, Chips and Rocket Ships, Pages 31, 79, 88; Teacher's Guide Units 12, 35, 38; Photocopy Master 11; Posters 7, 15</i>	Show that they know, understand and can use at least the following terms: noun, verb; comma, question mark; purpose, audience. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 40, 43, 46, 47, 50, 53, 55, 58, 60, 61, 62, 64; Teacher's Guide Units 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28; Photocopy Masters 12, 13, 19, 20; Poster 2</i>	Show that they know, understand and can use at least the following terms: vowel and consonant, adjective, adverb, pronoun and conjunction, masculine and feminine, singular and plural, tense, paragraph. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 40, 43, 46, 47, 50, 53, 55, 58, 60, 61, 62, 64; Teacher's Guide Units 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28; Photocopy Masters 12, 13, 19, 20; Poster 2</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 7, 16, 26, 89; Teacher's Guide Units 2, 8, 16, 43; Photocopy Masters 4, 6, 10, 24</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 72, 74, 75, 96, 105; Teacher's Guide Units 35, 37, 36, 49, 54; Overhead Transparency 5; Posters 13, 17</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 72, 74, 75, 96, 105; Teacher's Guide Units 35, 37, 36, 49, 54; Overhead Transparency 5; Posters 13, 17</i>			

# Web Anthologies Listening

Strands	Level B	Level C	Level D	Level E
L1 Listening for information instructions and directions	Listen to short, straightforward texts which contain more than one item of information, instruction or direction, and show that they understand and, where appropriate, can use what has been heard. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 32,34</i> <i>Teacher's Guide 1, Units 13,14</i>	Listen to texts which contain items of straightforward information, instructions or directions, and show that they understand and, where appropriate, can use what has been heard. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 32,34</i> <i>Teacher's Guide 1, Units 13,14</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 66, 68, 70, 72, 102</i> <i>Teacher's Guide Units 30, 31, 32, 33, 49</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 40, 41, 42, 110</i> <i>Teacher's Guide Units 23, 24, 53: Poster 7</i>	Listen to texts which contain items of information, instruction, or direction, and show that they understand and can make a choice or decision based on what has been heard. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 40, 41, 42, 110</i> <i>Teacher's Guide Units 23, 24, 53</i> <i>Poster 7</i> <i>Anthology 4: Wolves, eyes and Storm Skies, Pages 72</i> <i>Teacher's Guide Units 35</i>	<i>Anthology 4: Wolves, eyes and Storm Skies, Pages 72</i> <i>Teacher's Guide Units 35</i>
L2 Listening in groups	Listen to others in group or one-to-one activities, and respond by making a relevant comment. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 34, 70, 72, 60, 93</i> <i>Teacher's Guide 1, Units 14, 30, 31, 24, 40</i>	Listen to others in a group or one-to-one activities, and respond by making relevant comments and offering an opinion. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 34, 70, 72, 60, 93</i> <i>Teacher's Guide Units 14, 30, 31, 24, 40</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 75, 78, 80</i> <i>Teacher's Guide Units 34, 35, 36, Poster 13</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 106, 107, 110, 111</i> <i>Teacher's Guide Units 11, 12, 13, 16, 7</i> <i>Over Head Transparency 1,2</i>	Listen to others in group or one-to-one activities, and respond by questioning, supporting an opinion, or offering an alternative point of view. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 106, 107, 110, 111</i> <i>Teacher's Guide Units 11, 12, 13, 16, 7</i> <i>Over Head Transparency 1,2</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 72, 74, 75</i> <i>Teacher's Guide Units 35, 37</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 72, 74, 75</i> <i>Teacher's Guide Units 35, 37</i>
L3 Listening in order to respond to texts	Listen to simple stories, poems or dramatic texts, and in talking offer a personal response to the events or the experiences of those involved in the text. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 24, 79,</i> <i>Teacher's Guide 1, Units 7, 35,</i> <i>Posters 4, 5</i>	Listen to a range of stories, poems and dramatic texts, and in talking, writing, or by some other creative activity, offer a personal response to the feelings or attitudes of those involved in the text. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 24, 79,</i> <i>Teacher's Guide 1, Units 7, 35: Posters 4,5</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 6, 14, 16, 19</i> <i>Teacher's Guide Units 1, 4, 5, 6</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 20, 22, 23, 24, 26, 30, 37, 39</i> <i>Teacher's Guide Units 11, 12, 13, 16, 17, 21, 22</i> <i>Photocopy Master 11: Posters 2, 3, 4, 6</i>	Listen, through a variety of media, to a wide range of stories, poems, and dramatic texts, and offer a personal response to some of the more complex feelings or attitudes of those involved in the text. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 20, 22, 23, 24, 26, 30, 37, 39</i> <i>Teacher's Guide Units 11, 12, 13, 16, 17, 21, 22</i> <i>Photocopy Master 11: Posters 2,3,4,6</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 28, 30, 31, 32, 72</i> <i>Teacher's Guide Units 11, 12, 35: Poster 6</i>	<i>Anthology 4: wolves, Eyes and Stormy Skies, Pages 28, 30, 31, 32, 72</i> <i>Teacher's Guide Units 11, 12, 35: Poster 6</i>
L4 Awareness of genre (type of text)	In listening to texts, show recognition of a few features of different types of simple texts: stories, poems, dramatic texts and information texts. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 16, 17, 21, 38, 47, 53, 56, 59</i> <i>Teacher's Guide 1, Units 4, 5, 6, 16, 19, 21, 22, 23</i> <i>Photocopy Master 8: Posters 2, 3, 9, 10</i>	In listening to texts, identify features of form and content in different types of text: stories, poems, dramatic texts, news items, and information texts. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 16, 17, 21, 38, 47, 53, 56, 59</i> <i>Teacher's Guide 1, Units 4, 5, 6, 16, 19, 21, 22, 23</i> <i>Photocopy Master 8: Posters 2, 3, 9, 10</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 16, 34, 40, 60, 62, 66, 68, 70</i> <i>Teacher's Guide Units 5, 12, 16, 25, 27, 30, 31, 32</i> <i>Photocopy Master 5 6: Poster 8</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 30, 55, 60-64</i> <i>Teacher's Guide Units 8, 9, 10, 11, 12, 13, 14, 16, 17, 29, 31, 7</i> <i>Over Head Transparency 1,2: Posters 2, 10</i>	Identify some similarities and differences of form and content in examples of the same type of texts, for example folk tales or advertisements or short plays. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 30, 55, 60-64</i> <i>Teacher's Guide Units 8, 9, 10, 11, 12, 13, 14, 16, 17, 29, 31, 7</i> <i>Over Head Transparency 1 ,2: Posters 2, 10</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 70, 72, 94</i> <i>Teacher's Guide Units 33, 35, 48</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 70, 72, 94</i> <i>Teacher's Guide Units 33, 35, 48 Strands</i>
L5 Knowledge about language	Show that they know, understand and can use at least the following terms: rhyme, rhythm, sound. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 26, 27, 95, 96, 98, 99;</i> <i>Teacher's Guide 1, Units 8, 9, 41, 42, 43, 44</i>	Show that they know, understand and can use at least the following terms: low or high voice; accents; audience. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 26, 27, 95, 96, 98, 99;</i> <i>Teacher's Guide 1, Units 8, 9, 41, 42, 43, 44</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 26, 28, 30, 32</i> <i>Teacher's Guide Units 8, 9, 10, 11: Poster 3,4</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 106, 107, 110, 111;</i> <i>Teacher's Guide Units 50, 51, 52, 53, 7</i> <i>Over Head Transparency 1,2</i>	Show that they know, understand, and can use at least the following terms: vowel, consonant, Standard English and dialects, play, scene, mass media, points of view. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 106, 107, 110, 111;</i> <i>Teacher's Guide Units 50, 51, 52, 53, 7</i> <i>Over Head Transparency 1,2</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 22, 25, 72</i> <i>Teacher's Guide Units 9, 10, 35</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 22, 25, 72</i> <i>Teacher's Guide Units 9, 10, 35</i>

# Web Anthologies Talking

Strands	Level B	Level C	Level D	Level E
T1 Conveying information, instructions and directions	Talk to convey short, straightforward items of information, instructions or directions. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 104, 108, 110</i> <i>Teacher's Guide 1, Units 48, 50, 51</i> <i>Photocopy Masters 25, 26, 28</i>	Talk to convey several items of straightforward information, instructions or directions. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 104, 108, 110</i> <i>Teacher's Guide 1, Units 48, 50, 51</i> <i>Photocopy Masters 25, 26, 28</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 39</i> <i>Teacher's Guide Units 15; Poster 7</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 40, 41, 110,</i> <i>Teacher's Guide Units 23, 53</i>	Talk to convey items of information, instruction, or directions. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 39</i> <i>Teacher's Guide Units 15</i> <i>Poster 7</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 40, 41, 110,</i> <i>Teacher's Guide Units 23, 53</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 46, 110</i> <i>Teacher's Guide Units 21, 56</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 46, 110</i> <i>Teacher's Guide Units 21, 56</i>
T2 Talking in groups	Talk to others in a group led by a known adult or in one-to-one activity, and contribute appropriately to the purpose of the activity by responding when prompted by the adult. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 26, 79</i> <i>Teacher's Guide 1, Units 8, 35</i> <i>Photocopy Masters 25, 26, 28</i>	Talk to others in a group or one-to-one activity, and contribute appropriately to the purpose of the activity by asking and answering questions. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 26, 79</i> <i>Teacher's Guide 1, Units 8, 35</i> <i>Photocopy Masters 25, 26, 28</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 40, 41</i> <i>Teacher's Guide Unit 23; Poster 7</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 40, 41, 110,</i> <i>Teacher's Guide Units 23, 53</i>	Talk to others in a group or one-to-one activity, and contribute to the purpose of the activity by asking and answering questions and by making statements which show awareness of the ideas of others. <i>Anthology 3: Creatures, Kings and Scary Things, Pages 40, 41, 110,</i> <i>Teacher's Guide Units 23, 53</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 8, 12, 22, 25, 37</i> <i>Teacher's Guide Units 2, 3, 9, 10, 14; Posters 1, 2, 4, 5</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 8, 12, 22, 25, 37</i> <i>Teacher's Guide Units 2, 3, 9, 10, 14</i> <i>Posters 1, 2, 4, 5</i>
T3 Talking about experiences, feelings and opinions	Talk readily about their own and others' experiences and feelings. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 9, 13, 79</i> <i>Teacher's Guide 1, Units 2, 3, 35</i> <i>Photocopy Masters 25, 26, 28</i>	Talk readily about their own and others' experiences, feelings or opinions, and take some account of the reactions of others. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 9, 13, 79</i> <i>Teacher's Guide 1, Units 2, 3, 35</i> <i>Photocopy Masters 25, 26, 28</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 9, 22, 32, 75, 78, 80, 88; Teacher's Guide Unit 2, 7, 11, 34, 35, 36, 39; Poster 13</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 96, 106, 107, 108, 109; Teacher's Guide Units 46, 50, 51, 52</i>	Talk to a group or class giving a prepared oral presentation, or report to a group or class about experiences, feelings or opinions <i>Anthology 3: Creatures, Kings and Scary Things, Pages 96, 106, 107, 108, 109; Teacher's Guide Units 46, 50, 51, 52</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 70, 72</i> <i>Teacher's Guide Units 33, 35; Poster 12</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 70, 72</i> <i>Teacher's Guide Units 33, 35</i> <i>Poster 12</i>
T4 Talking about texts	Talk about simple stories, poems or dramatic texts, that have been heard or read, offering a personal response to the events or the experiences of those involved in the text. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 76, 79, 82, 88, 90, 90, 93, 98</i> <i>Teacher's Guide, Units 34, 35, 36, 38, 39, 40, 43</i>	Talk about a range of stories poems and dramatic texts that have been heard or read, offering a personal response to the feelings or attitudes of those involved in the text. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 76, 79, 82, 88, 90, 90, 93, 98</i> <i>Teacher's Guide Units 34, 35, 36, 38, 39, 40, 43</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 6, 9, 12, 16, 66, 68, 96, 102, 104</i> <i>Teacher's Guide Units 1, 2, 3, 5, 30, 31, 44, 49, 50; Poster 1</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 14, 102, 111</i> <i>Teacher's Guide Units 6, 48, 54; Posters 17</i>	Talk about a range of stories, poems or dramatic texts that have been heard or read, offering a personal response to the events of the experiences of those involved in the text. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 6, 9, 12, 16, 66, 68, 96, 102, 104</i> <i>Teacher's Guide Units 1, 2, 3, 5, 30, 31, 44, 49, 50; Posters 1</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 14, 102, 111</i> <i>Teacher's Guide Units 6, 48, 54; Posters 17</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 68, 90, 92, 93</i> <i>Teacher's Guide Units 31, 44, 46, 47; Posters 9, 12</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 68, 90, 92, 93</i> <i>Teacher's Guide Units 31, 44, 46, 47</i> <i>Posters 9, 12</i>
T5 Audience awareness	In the talking tasks above, talk clearly and audibly to peers and known adults. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 104</i> <i>Teacher's Guide Units 48</i> <i>Photocopy Masters 25</i>	In the talking tasks above, talk clearly and audibly to peers and known adults. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 104</i> <i>Teacher's Guide Units 48; Photocopy Masters 25</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 102</i> <i>Teacher's Guide Units 49</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 25, 37, 47, 68, 79</i> <i>Teacher's Guide Units 14, 21, 25, 33, 39; Posters 6, 8</i>	Talk clearly and audibly to different audiences, showing a sense of purpose and audience in pace of delivery. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 102</i> <i>Teacher's Guide Units 49</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 25, 37, 47, 68, 79</i> <i>Teacher's Guide Units 14, 21, 25, 33, 39; Posters 6, 8</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 68, 90, 92, 93</i> <i>Teacher's Guide Units 31, 44, 46, 47; Posters 16</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 68, 90, 92, 93</i> <i>Teacher's Guide Units 31, 44, 46, 47</i> <i>Posters 16</i>
T6 Knowledge about language	Show that they know, understand and can use at least the following terms: soft, slow, loud, quick, clear, voice.	Show that they know, understand and can use at least the following terms: discussion, instructions, directions. <i>Anthology 1: Spiders, Chips and Rocket Ships, Pages 70, 71, 72</i> <i>Teacher's Guide Units 30, 31</i> <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 26, 32, 34</i> <i>Teacher's Guide Units 8, 11, 12; Posters 3, 4, 5, 6</i> <i>Anthology 3: Creatures, Kings and Scary Things, Pages 40, 41, 42</i> <i>Teacher's Guide Units 23, 24</i>	Show that they know, understand, and can use at least the following terms: introduction, conclusion, gesture, eye-contrast, slang. <i>Anthology 2: Moonlight, Seas and Chocolate Trees, Pages 26, 32, 34</i> <i>Teacher's Guide Units 8, 11, 12; Posters 3, 4, 5, 6</i> <i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 70, 72</i> <i>Teacher's Guide Units 33, 35</i>	<i>Anthology 4: Wolves, Eyes and Stormy Skies, Pages 70, 72</i> <i>Teacher's Guide Units 33, 35</i>

# Further Information

There are several ways for you to obtain more information about the complete range of Oxford Reading Tree and Web Guided Reading materials:

- arrange for an appointment with our Scottish Representative. Our representative will be pleased to demonstrate how these resources meet the requirements of the English Language 5–14 Guidelines.

Contact:

Catherine McGoldrick

Mobile: 07979 953045

e-mail: :catherine.mcgoldrick@oup.com

- telephone the Oxford Primary Care-line on (01865) 353881 for more information
- visit our Website [www.OxfordPrimary.com](http://www.OxfordPrimary.com)
- or write to Primary Marketing, Oxford University Press, Great Clarendon Street, Oxford, OX2 6DP.

## *Oxford Reading Tree TreeTops*

*The TreeTops Planner has been produced with the help of Georgine Doherty. Georgine has taught for over thirty years in Scottish schools.*

## *Web Anthologies*

*Caroline Vass matched the Web Anthologies to the English Language 5–14 Guidelines. Caroline has worked for over 6 years in Scottish educational publishing.*



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